

## Chapter 11, Part 2

Photographic Diplomacy was also employed by two of the biggest superstars of tennis, Maria Sharapova and Iva Ivanovic.



September 9, '07  
[prison certainty]



September 13, '07  
[Becky M.]



September 14, '07  
[prison certainty, Presidential *quantum*]



November 16, '07  
[Alicia M.]



December 1, '07  
[prison certainty X2]



December 10, '07  
Uploaded @ **5:55**  
[prison certainty X2, coalition identifying *quantum* ratifier]



December 28, 07  
[prison certainty]



January 1, '08  
[Bernanke M.]



January 14, '08  
[prison certainty]



January 26, 2008  
[Richie-Santelli M.]

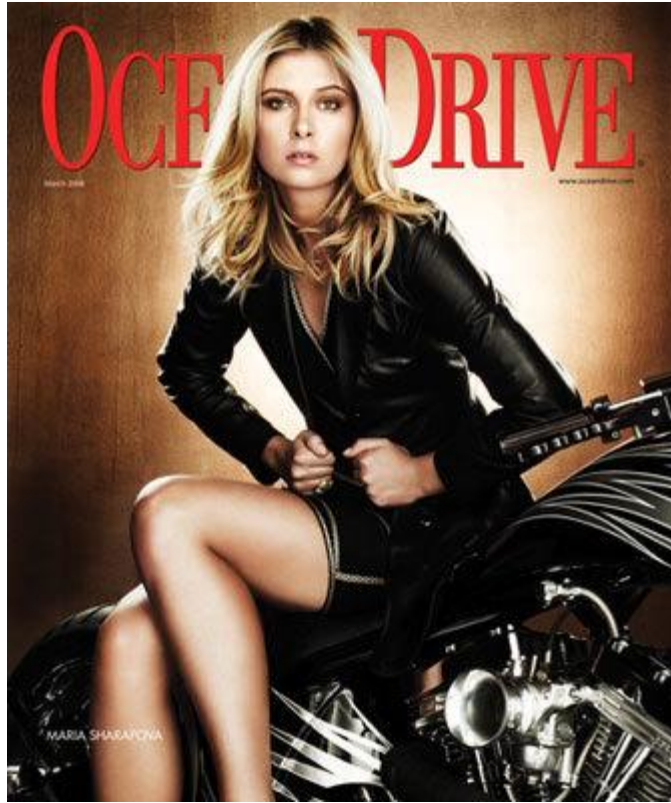


February 8, '08  
[justice, isolation-deprivation (intimacy)]



March 5, 08  
[prison certainty]





March 6, '08  
[double-handed SNL M.]



March 18, '08  
[prison certainty]



March 20, '08  
[President's foreign policy anniversary, isolation-deprivation (romance)]



March 28, '08  
[Canadian prison certainty]



May 12, '08  
[prison certainty]



May 25, '08  
[prison certainty, 3 stripes = coalition identifier]



June 19, '08  
[Branson M.]



June 24, '08  
[prison certainty, condemnation, Michaels M.]



July 7, '08  
[prison certainty, Presidential *quantum*, isolation-deprivation (romance)]



July 7, '08  
[Canadian prison certainty, isolation-deprivation (romance)]



July 12, '08  
[prison certainty]



July 15, '08  
[Chinada, justice]



July 18, '08  
[coalition identifier, Presidential *quantum*, prison certainty; Erin M.]



[*quantum*, Richie-Santelli M.; Beckinsale-Clinton m.]





[Canadian prison certainty; Aussie M.]



[coalition identifier, prison certainty (chain link fence), *quantum*]



Ana & Maria July 27, '08  
[Canadian punishment certainty, behind enemy lines theme]



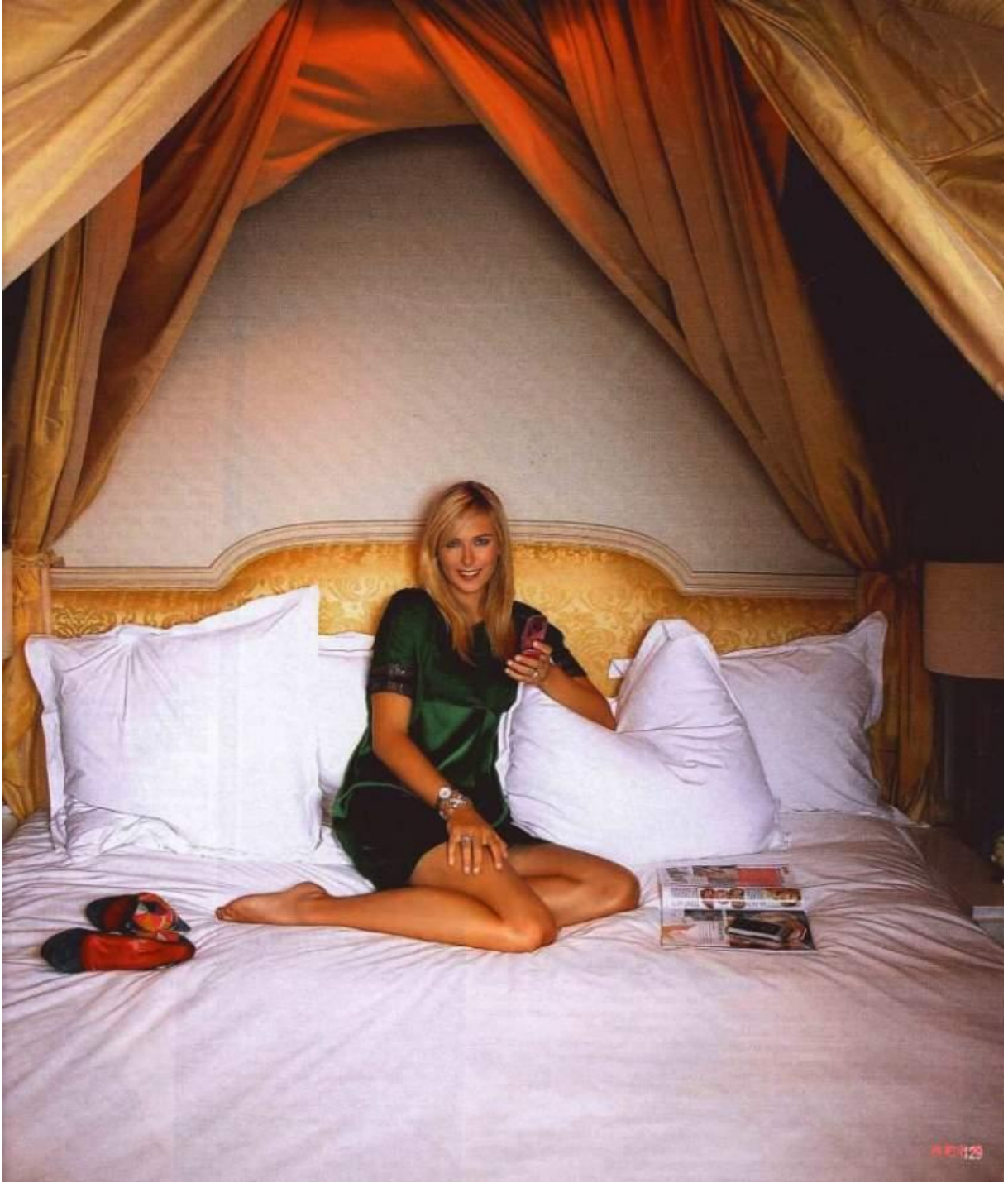
August 16, '08  
[quantum, Diaz M.]



August 20, '08 [8.20.08]  
[Dogville punishment theme]



September 10, '08  
[prison certainty]



October 25, '08  
[Chinada, *quantum*, isolation-deprivation (intimacy)]

Another sport that was annually turned into a massive geo-platform was the Super Bowl.

### **Super Bowl XLII: Alicia Keys at the Beginning, Adriana at the End and a Whole Lot of Coalition Activity in Between**

Tens of thousands of Canadians members of or ardently loyal to the trans-generational corrupt and the China-Canada alliance who watched the 2008 Super Bowl were lambasted from beginning to end with coalition activity. It must have been painful for the thin skinned to see reflected back at them an international firestorm of condemnation and given the rest an adrenaline rush that fuelled their seething hostility, wanting to even more hurt the United States and American citizens as much as possible.

The East-West corridor of diplomacy held a gigantic party on February 3, 2008. It was not your usual get together with drinks, food, lively chat and a bit of hanky panky in the backrooms. It was a coalition party with hundreds of attendees and as unique as they come. Every member of the partnership was linked at the level of consciousness – celebrating wherever they were but all in the same location geographically. The Canadian lawyer enjoyed with them watching what turned out to be a nail-biter down to the last minute with his democracy colleagues in the United States and around the world.

While waiting for what became the first highlight of the afternoon – Alicia’s performance – the tag-teaming hosts of the pre-game – Terry Bradshaw (punishment certainty) and his associates Jimmy Johnson (prison certainty – punishment certainty, *quantum*), Curt Menefee and Howie Long (prison certainty X2) kicked the malfeasant in the head with the diplomatic lexicon every couple, three minutes. Curt non-stop executed Blair M.s to create, along with their 3-for-4 attire, a true ubiquity of condemnation. Terry used his first cognitive salvoes in a way that got the Canadian howling with elation – “Terry does a Harry” emanated from his lips a few times – referring to the Harry M.s he kept executing.

He chose a Zeta-Jones M. to red flag his remark “One thing I’m so impressed by...”. While there was nothing to identify what he was referring to, the options are quite well known by now.



Once he was fully into being at the center of the world he got more aggressive; choosing an embellished a double Clooney M. - turning his head to create a profile and then stretching out his index finger and scratching the tip - after the Canadian indicated he was being watched by Canadians linked to trans-generational corruption and the China-Canada alliance and feeling uneasy at seeing this activity.

There was both some certainty and some doubt whether a segment on the Patriot's head coach contained coercive diplomacy. Jimmy interviewed him and the topic turned to the death of a team member. A clip of quarterback Eli Manning executing a Branson M. was immediately followed by a clip of a casket, clearly suggesting, but not conclusively, there was a lethal force - 'Iron Fist' death penalty motive behind it.

Ryan Seacrest manned the red carpet interview podium; attired in prison certainty. There was a parade of celebrities, some of whom were coalition partners; like American Idol's Paula and Randy. Laurence Fishburne executed a couple Federer M.s and a quasi-Colbert M.. Hugh Laurie executed a Preston M. to Ryan's question "Who's gonna win?"; answering "The guy who's never been to a football game before", referring to the Canadian given the deprivation chamber he's been trapped in for twenty years.

American Idol winner Jordan Sparks sang the National Anthem brilliantly and appeared to execute a Pfeiffer M.; but it could simply have been her removing her earpiece after finishing.

Alicia took the stage in the stadium - the high point of the pre-game portion of the afternoon - and sang a medley of her hit songs, executing a quasi-Sharapova M. at one point to make the connection with her love interest.



Coalition partners made sure its presence was at the center of the center of the world just before the game started - at the coin toss. The son of a football great, Craig Walsh, was choreographed to execute an Erin M. as he was steps from mid-field where everyone had gathered.

The half-time show featured a great fifteen or so minute concert by Tom Petty and the Heartbreakers. He and his band mates clearly sought to show their support for the coalition using the colors of the diplomatic lexicon as the medium. He was in punishment certainty; his keyboard player prison certainty (punishment certainty); and his lead guitarist Canadian punishment certainty. The rest of them wore all black, which made the **three** stand out all the more.



He appeared to execute a Bush M. to the lyric "She was an American girl" – which aptly described the vast majority of coalition partners who are the Canadian's dates-in-waiting.

The undeniable coercive diplomacy came when the director instructed the cameras at celebrities in the crowd. A man unknown to the Canadian gestured with an in-your-face Execution M..

There was also some question whether the National Football League executives planned to put ubiquitous condemnation on the field itself. The flags on the yardage measurement chains were all red with four black and white horizontal stripes; suggesting a prison certainty (Canadian punishment certainty) theme.

Another group of commentators tag-teamed with Terry, Curt, Howie and Jimmy. Pro football Hall of Famer and former Dallas Cowboys quarterback Troy Aikman also used the diplomatic lexicon to ram down the cognitive throats of the infantile, arrogant and belligerent Canadians the international community's demand they capitulate. He executed a Maria M. to "[The Patriots have to worry the New York Giants'] methodical moving that football down the field" – a clever way of describing how the coalition has slowly but surely moved diplomacy to a state where the ultimate touchdown can be achieved.

The game was relatively uneventful until the last three minutes. The Patriots came from behind and scored to take a three-point lead with only a couple minutes left. The New York Giants were in an impossible situation; having to take the ball from deep in their zone far enough up-field so their kicker could make a field goal and tie it up. Instead, they steamrolled into the end zone.



When excitement was at fever pitch, the Canadian lawyer's other super highlight of the event was experienced. Unlike Alicia, however, this one came out of the blue. He knew in advance she was going to perform and was ready for it; even feeling anticipation excited-ness of her arrival in the East-West corridor. At 1:59 left, the game went to commercial. The second one began by identifying itself as from Victoria Secret. Moments later there was Adriana, sitting in a chair with nothing but a silky black lingerie nightgown; looking uber-stunning and holding a football – which fell from her outstretched hand; followed by a caption to the effect 'now the games begin'. That image and the sexual innuendo burned into his brain and stayed with him.



The commentators were as thrilled as everyone else at the exciting and unexpected finish. The New York Giants were clearly the underdogs. But that elation didn't cause them to forget the other agenda they had. Terry commented "Legends are built by what [Eli Manning] did", with Howie executing a Thalia M.. And he asked his associates "Did you see this comin' [Prince Harry M.?"". Both clearly had parallels with early 21st century geo-politics.

Terry made a special note of the fact that to win the game the Giants moved the ball down the field **83** yards in **12** plays; and the winning touchdown was at **35** seconds. It was unclear whether the first two statistics were slightly massaged. Since they could easily be checked by fans and others, they were considered accurate and with the time of the goal one hell of a set of coincidences – portending in a mysterious way the expected final outcome of the 21<sup>st</sup> century's first clash of civilizations. The difference here however is the underdogs are truly 'dogs' in the Kidmanesque sense of the word.

Troy added to the post-game geo-politics; with two Blair M.s geo-politicizing "They were spectacular" and "When he had to take them down the field and win, he did" – both also having huge parallels with the war between the coalition and its double nemesis.

With the pre-game beginning at noon and the game and post-show running to just after 7:30, this was arguably the longest running geo-event in coalition history.

And one can make the case that there were more malfeasant eyeballs on this geopoliticized product than any single television show since the beginning of diplomacy.

Its impact was already in evidence when this chapter was authored. The East-West corridor of diplomacy was filled with wailing sirens of protest by the maddeningly thumb-sucking impenetrably stupid at the exact moment when the two instances of coercive diplomacy were being documented. The only explanation, given all the evidence, is that they don't give a damn so much of the civilized world has amassed against them and that in a heartbeat or two they could go from the pinnacle of success, power and wealth to a dingy, claustrophobic 5X8 cell, really bad food, a body aching chain gang, a daily regimen of orders and instructions, never being touched or cuddled by a human being again and insanity-generating isolation. To them it is still *All or Nothing* in the last democratic fiefdom.



### **he Geo-Politicization of the 2009 Super Bowl**

The coalition's presence really has been not just figuratively, but literally, everywhere in American politics, news, television, movies and sports. To describe their diplomacy as 'ubiquitous' would be using the word as it was intended.



The biggest sports event in the United States was turned into one of the largest platforms for advancing coalition interests and objectives.

Of the hundreds of millions who watched the pre-game broadcast, President Obama's NBC interview, the television advertisements, the half-time show and the big game itself the tiniest fraction of them had the interpretation key to see what

had been scripted with the lexicon to generate more communiqués about the threat Chinada poses to the 21st century world.

The first coalition initiative was President Obama geo-politicizing his live NBC interview with Matt Lauer – using the lexicon to “rub it in” that the coalition isn’t going to withdraw its promise to liberate Canada from authoritarian rule and Chinese joint hegemony and stop until the Beijing leadership’s global expansion is contained and neutralized:

Matt: Last year you predicted the Patriots over my Giants.

President: Yea.

Matt: I don’t have a question here. I just wanted to rub it in a little bit.

President: Well, um, [protracted Z-J M.] I’m still wonderin’ how that guy made that catch. He had somethin’ stickin’ on his helmet.

Matt: They just dissected that play in about a **five** minute segment.

President: One of the greatest plays in pro football history.

[View video](#)

NBC’s news anchor Brian Williams did a segment on Bruce Springsteen because was scheduled to play the half-time show. The setting was an empty concert hall and the national news celebrity was reciting some topics about the superstar musician. When he recited the famous song title and lyric “born to run” he executed a protracted and in-your-face Olmert-Spielberg M. – turning the **three** words into another coalition statement of intent about the Canadian lawyer’s seeming destiny to “run” Canada during its transition to democracy.

Faith Hill was chosen to appear and sing the game show intro. As she performed video clips of football aired; and timed to the lyric “lay it on the line” there was a jersey with the number **twenty** – referring as much to what he did with his life for authoritarianism’s hijacking his life for two decades as for working tirelessly with coalition partners to achieve stated objectives.

The half-time show was where a new constituent of the M. category of lexicon was added. Those who’ve been watching ‘The Late Show with David Letterman’ for entertainment purposes and/or to corroborate *Fiefdom* treatise documentations will recall that throughout January ‘09 he’s made his appearance at the start of virtually every show by walking part way to his spot on stage, only to change direction and head for the left corner momentarily; acting as if he’s tapping his watch several times at someone off-stage for some unknown reason. This is the “time’s up”

communiqué from coalition partners to Chinada principals, financiers, operatives and supporters – who are now so thoroughly frustrated with the lack of diplomatic efficacy they are going to take more pre-emptive and pro-active steps to achieving stated objectives. Bruce Springsteen embellished it four times in a row during the last portion of his half-time concert [@ 7:38] – ending only when a prison certainty uniformed referee rushes on stage to toss a penalty flag; the purpose of which was to articulate that freedom is about to end for those who flaunted their political and economic power in the coalition’s face thinking they would never be held to account.



[View video](#)

### **The Geo-Politicization of the 2010 Super Bowl**

It was reported that the CBS-broadcast of Super Bowl 44 had the largest American audience in the history of the sport. What wasn't was how many coalition partners in the U.S. and stationed around the world out of the entire membership also tuned in to synergistically connect with the community of democracy, rule of law and human rights advocates and watch what portions of the season-ending game were geo-politicized. But you can be sure many did as much for the entertainment in the game as to see where coalition creativity would go this time.



Most of the time it's a guessing game as to how and how much of a coalition production is going to be dedicated to fixing Canada's profound dysfunctions and containing and neutralizing China. Some events like award shows are from beginning to end and employ what is now a standardized geo-politicization process – red carpet attire and interaction with entertainment news hosts, stage and caption graphics design, performances, pre-arranged video segments, award presentation scripts, acceptance speeches and television commercials.

How the previous year's football game contributed to advancing the coalition agenda is documented in *The Geo-Politicization of the 2009 Super Bowl*.

The first use of the lexicon was right at the start, during the singing of 'America the Beautiful' by coalition partner Queen Latifah, and set the tone of things to come:



It was undeniably evident where most of the geo-planning for Super Bowl 44 went: the halftime show and television commercials. The band for this year's extravaganza spectacular was rock music's super British group 'The Who'. The mid-field stage on which the iconic band performed, along with the laser lightshow that accompanied it, was a testament to how much the coalition wants to imprison the malfasant for life or lengthy periods. And, as has been regularly the case, producers juxtaposed that fate with what their twenty-year victim is going to enjoy – historic damages and a lifestyle commensurate with massive wealth.

Especially of note is the performance of 'Won't Get Fooled Again'. It was chosen from the band's large repertoire because (i) it would be instantly re-interpreted as engaging in coercive diplomacy and (ii) the title refers to the 21st century false proposition that post-Cold War totalitarian regimes are imperialistically benign. Additionally, this smash hit was performed because the lyrics articulate (a) that fundamental change to Canada's *status quo* is inevitable, (b) civilization looks like the defeat of the Soviets changed the geo-political landscape for good but "the world [now] just looks the same"; (c) the Chinada loyal, as opposed to the Chinada complicit and accessories after the fact, will escape the most severe punishment but nonetheless having been stripped of assets and employment will "be left half

alive"; (d) there is a stealth cognition technology reference, "hypnotized" (Pete Townshend repeated the word to high profile the issue), (d) recasting Canada's constitution, its paradigm of governance, to eliminate the Chinada dimension, and (e) salutes the country's interim political leader, the Canadian lawyer:

Change it had to come  
We knew it all along  
We were liberated from the fall that's all  
But the world looks just the same  
And history ain't changed

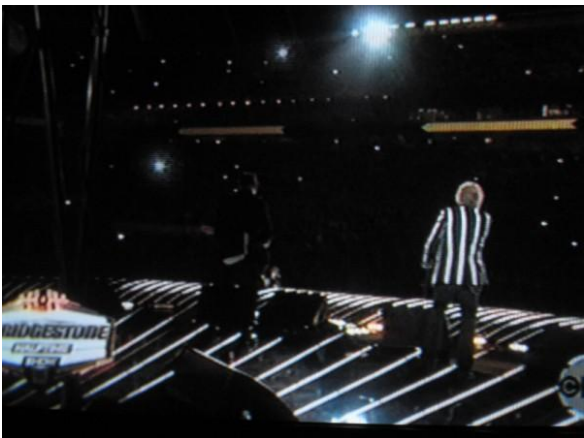
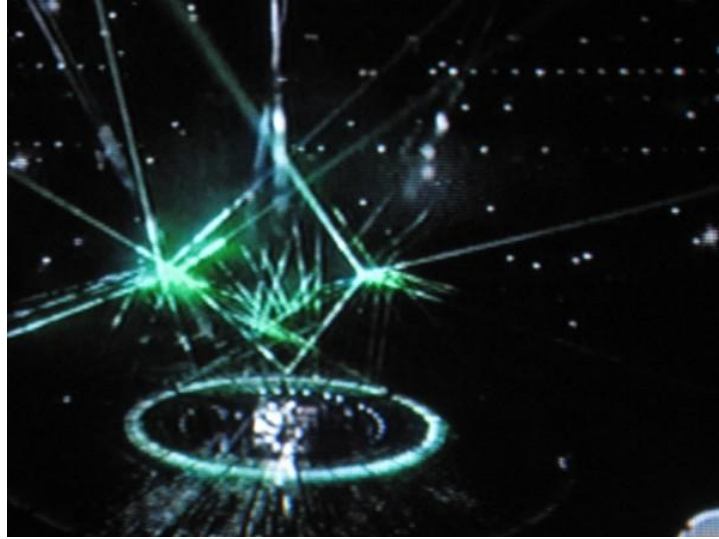
[...]

I'll move myself and my family aside  
If we happen to be left half alive  
I'll get all my papers and smile at the sky  
For I know that the hypnotized never lie

[...]

I'll tip my hat to the new constitution  
Take a bow for the new revolution  
Smile and grin at the change all around me  
Pick up my guitar and play  
Just like yesterday  
Then I'll get on my knees and pray  
We don't get fooled again  
Don't get fooled again  
No, no!  
Meet the new boss





[View video](#)

The 2011 Super Bowl also serviced the ubiquity of condemnation. Like during the event in years past, the lexicon was embedded during this event for the purpose of continuing to encircle and embarrass the malfeasant and reminding them that their decades and types of criminality, corruption and human rights abuses are intolerable and serious, life-lasting consequences are unavoidable.

Immediately prior to game time FOX and the National Football League aired a special segment ([video](#)) in which people from all walks of American life were filmed reading portions of the Declaration of Independence – one of the foundational documents of the U.S. Constitution. The lexicon was embedded throughout to draw a comparison with that time in the country's history when 13 colonies were seeking to be rid of British rule – to the founders a form of tyranny observed throughout Europe as a result of the medieval monarchical paradigm of governance. Similarly in Canada, domestic and international reformers are doing precisely that with respect to governance that is as pronounced today as it was in the early 1800s where a small elite ruled principally to advance its own interests. And also strikingly similar is the fact that since the 1970s the nation's been at the mercy of foreigners who've treated citizens like nothing more than chattels and believed the wealth of the country belonged solely to them and their collaborators.

Thirty seconds into the Internet video stream the lexicon makes its first appearance; a protracted Blair Maneuver by the Commissioner of the Football League, who's accompanied by a Canadian prison certainty attired former Secretary of State and Chairman of the Joint Chiefs of Staff, Colin Powell.





The geo-politicization continues with farmers, who are assembled for a group photo, and producers arrange for the presence of the colors of China and *quantum*...



A clip of middle America family business is also scripted to include the colors of China and *quantum*, underscoring just how resolved the partnership is to my historic damages for what I suffered and lost.



After the Declaration of Independence is shown again...

... in the name, and by their  
...; that they are Absolved from  
... as Free and Independent  
... may of right do. —  
... our sacred Honor.

Button Gwinnett

... the Commissioner executes another protracted Blair M.:



Then there's another famous painting followed by the Commissioner continuing to effect the lexiconic gesture.





Professional hockey is considered Canada's 'national sport' so on occasion this fact was used to coalition advantage. The geo-politicization of the sport dates back to early March 2004 right after returning from seeking political asylum. Incensed at this international community attention-drawing act, the Chinada High Command lashed out in this environment because it knew it could easily conceal their unlawfulness from the public.

### **Pubescent Psychopathology and the "Climate of Fear" at the Intersection of Power, Wealth, China and Canadian Professional Hockey**

With the 2009 Stanley Cup finals now underway, it is an appropriate time to describe how Hockey Night in Canada has for the Canadian lawyer and other victims of the now exposed paradigm of governance really been Hockey Nightmare in Chinada.

Ancient and medieval warfare to modern sensibilities is bizarre: thousands or tens of thousands of soldiers marching towards each other and then engaging in brutal and bloody hand-to-hand combat to the death. Given Canada is a fiefdom, it's no surprise that some elements of that exist in the

now no longer secret conflict between this country and our southern neighbor.

Of all today's professional team sports, hockey is *the* most assaultive. Australian rugby is very aggressive, but its rules don't sanction the kind of fighting coveted by hockey associations, players and fans.

It's in this environment of systemic battery one finds the *status quo* enhancing hostility for America and the violence that accompanies it demonstrated on a regular basis since a most dramatic moment in this country's history – the Canadian lawyer seeking political asylum and then returning home. The anger throughout the country's establishment revealed itself through many mediums and forms. One of them involved the principals, participants and television commentators of the country's professional hockey league.

As the *Fiefdom* treatise documents in its diary section of experiences suffered by the Chinada lab monkey, national and local television broadcasts have been a primary source for generating the "climate of fear". As he observed over the years, representations of imminent bodily injury and death threats were uttered multiple times by parliamentarians and TV personalities to keep him trepidatious about what may be laying in wait around the next corner. The NHL's commentary also served that purpose.

The first time he was a victim of this institutionalized practice was the weekend following his return from the United States. While watching the Saturday evening game on March 6, 2004 he couldn't but conclude Ron McLean was firing salvos of 'you're going to die' threats.

What followed that geo-politically motivated incident two days later when observed through the prism of *Fiefdom* treatise interpretation will shock and horrify *Fiefdom* treatise recipients:

### **A Post-Political Asylum On-Ice Act of War**

The timing in early March 2004 was impossible to ignore:

- (i) the Canadian lawyer returns from the United States on March 5th;
- (ii) Colorado Avalanche Steve Moore is viciously attacked on the ice by Vancouver Canucks Tod Bertuzzi; in which his neck is broken on March 8th.

A formal complaint was lodged with the NHL Commissioner in March 2011, which in part states:

## **Steve Moore v. Todd Bertuzzi: The Real Motivation Behind the Vicious Assault That Ended the Colorado Avalanche's Career**

The convergence of geo-politics and sports is nothing new. One need only recall, for example, the 1972 Olympic massacre. So it should come as no surprise to new invitees to the coalition's hitherto non-transparent diplomatic environment that an early 21st century conflict has made its mark in both professional and amateur sports.

There was no doubt in [my] mind what led Vancouver Canucks Todd Bertuzzi to strike Colorado Avalanche Steve Moore on Monday, March 8, 2004 so violently it broke his neck, costing him a lengthy and lucrative career.





On Friday, March 5th of that year I returned from the United States, having just 'voluntarily' withdrawn his application for political asylum. He was more than aware of the brewing geo-political conflict between authoritarians north of the 49th Parallel and democracy's protectors south of the border because his interaction with the latter triggered constant death threats and intensified security apparatus stalking and violations to his privacy and person that led him to flee his country for the safety of friendlier lands.

This increase in criminality and human rights violations was a direct result of (i) the changing of the guard in Ottawa when Jean Chrétien resigned and his anointed successor, Paul Martin, with his sidekick Anne McLellan took over the helm of federal governance and (ii) the Federal Court lawsuit plaintiff was aggressively pursuing his remedies and was interacting on a daily basis with United States movers and shakers through the diplomatic back-channel. These two lawyers cum political leaders disliked more than the departing China joint governance perpetuator what was going on so they authorized the street soldier community to generate a ubiquitous "climate of fear" and make life so painful and uncomfortable, hoping he'd take his life to escape it all – yet another attempt at surreptitious assassination without culpability.

Instead and much to their surprise, he ran to where they had no control over him and who they had a seething hostility for dating back to the early 20th century. Him triggering an international incident, *albeit* a non-publicized one, made them livid; and when he returned to begin the *Fiefdom* treatise research project they lashed out at his democracy, rule of law and human rights advocates in a manner that reflected their psycho-pubesence.

Hockey isn't just a professional sport with an enormous revenue stream and a kind of celebrity attaching to team owners, executives, players and broadcasters. It's had a geo-political dimension to it for decades. While normal fans watch and enjoy the competition – both regular season and the Stanley Cup playoffs, the 'psycho-' in the Ottawa-Toronto-Montreal-(Beijing) triangle of power and wealth leads them to perceive these clashes as a kind

of war with those they hate so deeply.\* Having achieved total hegemony in Canada politically and economically, they are left with deriving personal identities and feelings of achievement and satisfaction from how the nation's sport fares when up against their sworn southern enemies. During the lengthy NHL season it became a regular outlet to express their revulsion for all things American.

\* The *Fiefdom* treatise research project concluded this "seething hostility" was a way for the hegemonic elite to insulate itself from the democratic political culture of its southern neighbor; by generating a culture of hate especially within the security apparatus to ensure the survival of its authoritarian paradigm of governance and Chinese joint governance

The matter of 'innocent party' becomes even more relevant when Moore's nationality is highlighted. He's Canadian by birth, making him the perfect target for violence because that puts him squarely in the category of citizen known well to the A7AI Founder – chattelized, and thus to be used, abused and manipulated for whatever suits the whims and needs of the unlawfulness-embracing powers that be.

Where professional hockey was most useful was in turning sports jerseys into lexiconic platforms. With Steve Crosby a Canadian, his nationality was exploited on one memorable occasion.

### **Stanley Cup Winning Pittsburgh Penguins Geo-Politicize Their White House Meeting With the President**

It was quite a sight to behold when the winners of Canada's most prestigious award presented the U.S. leader with a team jersey. Owners, executives and team members wanted to give him both a lasting memento of their admiration and send a powerful signal to everyone in the East-West Corridor of Diplomacy where they put their support.

There cannot be any doubt and it's a reasonable inference to make that most or all in the *Fiefdom* treatise audience who love hockey were absolutely shocked to discover that Canada's national sport had secretly fallen to trans-generational corruption and Chinese joint hegemony. They've been looking up to its icons and personalities for years, decades, never suspecting the industry had become thoroughly infected with the virus that is authoritarianism.



The evidence was there for everyone to see in the streaming video on the Internet. It's just that they didn't have the analytical tools to see it staring them in the face. Accolades to the rich, powerful and Chinese and U.S.-directed hostility, death threats and other "climate of fear" initiatives aimed at victims and all manner of geo-political nose thumbing belligerence were embedded in hockey commentary and the non-public actions of the upper echelon of team ownership and management.

What an enormous ideological schism there is to be seen, for example, in the principles, values and beliefs of Ron McLean and Don Cherry: *Pubescent Psychopathology and the "Climate of Fear" at the Intersection of Power, Wealth, China and Canadian Professional Hockey*. The two epitomize the battle that's raging on in the world.

That's the factual geo-political backdrop of what took place at the White House on September 10, 2009. The Pittsburgh owners, executives and players turned their captain, Canadian-born Sidney Crosby, into a geo-political pawn of the most embarrassing kind to send the message they won't tolerate a North American industry rife with a sickening evil or a world dominated by pubescent psychopathic who get kicks out of causing pain, suffering, injury, loss and death on a massive scale.



[China identifier]

One of the most involved undertakings was by Stephen Colbert *et al.*:

### **One Way International Diplomacy is Being Played Out: Embedding the Lexicon in the Sports Jersey**

Ever since diplomacy began in 2004 with Nicole Kidman's 'Dogville' each side to the 21st century's first and hopefully last clash of civilizations have drawn on the other for inspiration in generating communiqués. One of the ways in which this has manifested itself has been by embedding the confidential language in sports jerseys – something the public wouldn't see unless it had the *Fiefdom* treatise interpretation key.

Every conceivable medium through which the coalition could saturate the perceptual auditorium of parties adverse in interest to democracy, rule of law, human rights and free market capitalism was employed. The first methodology was embedding diplomacy in Hollywood films. In 2004 it was 'Dogville' and 'The Manchurian Candidate'. The former elevating the dog to lexiconic status was swiftly adopted. When television and commercials became vehicles by which large and multi-nationals could announce their membership and engage in diplomacy, the Chinada High Command followed suit. Music videos, print and newscasts were all constituents of diplomacy after the full court press began in early 2006.

[...]

On February 27, 2007 Stephen Colbert delivered a comedy segment that threatened the Chinada High Command through sports:

When 'The Colbert Report' aired later that evening there was a very aggressive element of coercive diplomacy with an in-your-face "You're Dead" reference directed at Canada's malfeasants.

Folks, he has hit the big time. Steagle Cobeagle the Eagle has been voted one of the top mascots of 2006 by Gamesops.com. Who-o-o-a-a! [audience applause] [...] Here's my only problem with Gamesops.com. Steagle came only second to the Toronto Raptor. [audience: Bo-o-o-o] What an asshole. [audience laughter]

Hey Raptor, I've got news for you. You peaked in Jurassic Park and until you admit Steagle Cobeagle is twice the mascot you'll ever be, you know what sir? You're on notice. Bring it out boys!

["On Notice" Board: James Brady, Black Hole Center of Galaxy, The Weather Channel, Grizzly Bears, The British

Empire, Journal of Paleontology, Michael Adams, Todd Rundgren, Barbara Streisand, Israeli Newspapers, the Toronto Raptors]

[looks through box of file cards – identifies Toronto Blue Jays and Toronto Maple Leafs] Oh, that's right. The Toronto Raptors are already on notice for being a Canadian team in *our* national basketball association. Well, you know Raptors, there's only one thing worse than being "On Notice" – You're dead to me. Bring out the "You're Dead to Me" board.

[CNN En Espanol, Cast of Friends, Owls, Screw cap wines, Bowtie pasta, California's 50th District, New York Intellectuals, Men with Beards, Heather Clark]

Yea. Oh-h. It's been a long time. This is gonna feel s-w-e-e-t. Here we go. Brace yourself. [slides 'Toronto Raptor' sign in slot on "You're Dead to Me" board] Oh-h. Looks like... [audience applause] Looks like the veloco-raptor mongoliencius just went extinct a second time. [audience laughter]

What else added to the connect-the-dots exercise was how Stephen *et al.* started his broadcast. During his intro he inserted a Kidmanesque theme: "A portion of tonight's show has been recorded at frequencies dogs can hear. [Mouthing words: This is The Colbert Report]".



### **Gameops.com on The Colbert Report**

Posted by Cudo under General, Best of Awards

Last night Stephen Colbert featured a story on the 2006 Gameops.com Best of Awards Honorable Mention winner Steagle Cobeagle the Eagle.

In case you missed it, Colbert calls Gameops.com "big time" (so we have finally arrived!), calls the Toronto Raptor an \*sshole, and congratulates Steagle Cobeagle on the award.

As a big fan of the show and a daily viewer, this was about the coolest thing I have ever seen....check it out.

### **Stephen Colbert *et al.*: '60 Minutes' and Identifying March 20, 2004**

In addition to having '60 Minutes' investigative reporter icon Mike Wallace as a guest on January 25, 2007 Stephen *et al.* executed a comedy sketch that high profiled one of the most important days in coalition history: March 20, 2004.

*How History Saved the Last Democratic Fiefdom* documents what three world leaders said right after the Canadian lawyer's return from seeking political asylum in the United States to escape seventeen years being treated nothing short of a lab monkey for the China-Canada alliance. The first one cited in that chapter is the excerpt from President Bush's speech that condemned unlawful human experimentation by governments. That early spring day marked a turning point for humanity when he made it his foreign policy to purge any government that sought to violate *Article 7* for military purposes. So it came as a huge surprise when at the end of a lengthy comedy sketch about Canada Stephen *et al.* inserted that date – one of the most important on the coalition's calendar.

The segment involved Stephen acknowledging his loyalty to an American junior hockey team and making a bet with the Mayor of the Canadian city the team was playing the following evening.

Stephen: So Canadians stop playing American sports. It will only bring you grief – the kind of grief the Oshawa Generals are gonna feel on the ice tomorrow night in America's new favorite sport [Shania M.]: Ontario Junior League Hockey.

That's right. This Friday... [audience applause]. That's right [double SNL M.] give it up. Feel it in the air. This Friday the Oshawa Generals are playing my team, the Saginaw Spirit. I need to tell you how important this game is. Two weeks ago I reported how Oshawa Generals fans threw stuffed bears onto the ice [clip date stamp December 10, 2006] during a game against Saginaw. [...]

Stephen arranged to have the Mayor of Oshawa on the phone in which he makes a bet over the outcome of the hockey game. The Mayor's terms are if

the Generals win Stephen has to wear an Oshawa Generals hockey jersey for an entire show and if they lose the Mayor will declare Stephen Colbert Day on his next birthday.

Stephen: Listen up Gray. I'm not afraid of you. Not after the humiliation you suffered when one of Oshawa's three newly elected school board members turned out to be ineligible to serve because provincial rules prohibit working teachers from holding that office. Oh yea, my people have done their research. [audience applause] [double SNL M.] But just to make sure I'm not backing myself into a corner here, joining me here no [quasi-Colbert M.] is Saginaw's Spirit head coach and general manager Bob Mancini – Coach!

Bob: [on the phone] Stephen, how are you?

Stephen: Go Spirit! Yea, let's go! Listen, I gotta ask you somethin' [aggressive quasi-Clooney M.] here coach – shoot me straight. Should I take this bet? Because that Oshawa General's uniform will burn my flesh like hot tar. [audience laughter]

Bob: Stephen, you should. We are upset about this. [Stephen: quasi-Colbert M.] We cannot believe they would attack you like this. It's awful.

Stephen: Thank-you very much. Now who are you puttin' in the game?

Bob: Well, we're gonna start with Piat Mersack and Omara.

Stephen: Piat Mersack? That guy is a monster. He eats Canadians for breakfast, like Canadian bacon.

[audience laughter – phone call ends]

Well folks – Oh man – this is gonna be good [Clooney M.]. What do you think folks, should I take the bet? All right Mayor Gray. I accept your challenge with these conditions. If Oshawa wins I will wear an Oshawa jersey on my show. But I get to pick the show.

But I'm warning you. But when the Spirit kicks Oshawa's Moose haunches, I don't want you to declare Stephen Colbert Day on my birthday. I want you to declare it on your birthday: March 20<sup>th</sup>. And then every year for the rest of your life. When you blow out the candles on your

cake, you remember who gets the wishes – me! Oh yea Gray [Shania M.] it is on. Tomorrow night 7/11 Eastern Time. Go Spirit! We'll be right back.

It's not surprising when reading John Gray's bio why he became a target for the coalition. He worked for a number of Canadian newspapers, including twenty years with the 'Globe and Mail' as its Ottawa bureau chief, national editor, foreign editor, foreign correspondent and national correspondent. That puts him squarely in the authoritarianism camp of anti-transparency, anti-accountability monsters and who should face the 'Iron Fist'. It therefore makes sense that March 20th would be attached to his name, since he represents the kind of Canadian decision-maker who sold out the democratic rights and legal protections of people like the Canadian lawyer and his family to the evil, barbarity and perversions of trans-generational corruption and Chinese joint hegemony. There are many in the country who deserve 'the needle' – and he's one of them.

It is therefore understandable why Stephen *et al.* would script:

I'm not afraid of you. Not after the humiliation you suffered when one of Oshawa's three newly elected school board members turned out to be ineligible to serve because provincial rules prohibit working teachers from holding that office. Oh yea, my people have done their research.

The humiliation is the 'embarrassment' aspect of the coalition solution to the Chinada problem. The situation the humiliation is attached to is the *Fiefdom* indictment. And the research he refers to is the *Fiefdom* treatise and the U.S. intelligence file on Canada and the Canadian lawyer.

The "burn my flesh like hot tar" reference is meant to underscore the evil paradigm of governance the *Fiefdom* treatise discovered after reviewing a hundred years of Canadian history. And the "He eats Canadians for breakfast" is what the U.S. military is capable of should its forces have to intervene in Canadian affairs.

The March 20th reference therefore becomes a historic anniversary in which purge survivors will have to acknowledge as they rot in prison "for the rest of [their lives]". When they are reminded by the guards it's March 20th again, they will be compelled to remember who got the coalition-identifying **three** wishes – the Canadian: (i) emancipation from the hellhole they created for him and (ii) massive wealth they deprived him of.

## **How Coalition Partners Celebrated the Third Anniversary of President Bush's Zero Tolerance Foreign Policy on Human Experimentation: Stephen's 'The Colbert Report'**

The third anniversary of 'The Colbert Report' show was planned well in advance. It will be recalled the coalition, Stephen and his *et al.* planted the issue of March 20th back on January 25, 2007. As stated in *Stephen Colbert et al. Acknowledging Receipt of his 'Official Welcoming' Fiefdom Chapter, '60 Minutes' and Identifying March 20, 2004*:

The segment involved Stephen acknowledging his loyalty to an American junior hockey team and making a bet with the Mayor of the Canadian city the team was playing the following evening.

It will be recalled the bet involved the outcome between two amateur league hockey teams: Stephen's 'Saginaw Spirit' and the 'Oshawa Generals'. The geo-political purpose was to high profile March 20th two months in advance, shine the coalition's super-illuminating malfeasance spotlight on Canada and force those complicit in what's been itemized in the *Fiefdom* indictment – like Oshawa Mayor John Gray – into the international arena so they could be judiciously embarrassed to the max.

It's not surprising when reading John Gray's bio why he became a target for the coalition. He worked for a number of Canadian newspapers, including twenty years with the 'Globe and Mail' as its Ottawa bureau chief, national editor, foreign editor, foreign correspondent and national correspondent. That puts him squarely in the authoritarianism camp of anti-transparency, anti-accountability monsters and who should face the 'Iron Fist'. It therefore makes sense that March 20th would be attached to his name, since he represents the kind of Canadian decision-maker who sold out the democratic rights and legal protections of people like the Canadian lawyer and his family to the evil, barbarity and perversions of trans-generational corruption and Chinese joint hegemony. There are many in the country who deserve 'the needle' – and he's one of them.

Hence, John Gray was a legitimate target for lampooning.

Stephen wore Canadian punishment certainty colors to add another corroborative geo-element to this segment. He opened with:

John Graham of Oshawa Ontario bet me his Oshawa Generals would defeat the Saginaw Spirit. If Oshawa won, I'd wear a General's jersey on the air. And if Saginaws won, Oshawa would declare 'Stephen Colbert Day' on my birthday. But I had a better idea. Jimmy [role the tape]

Date stamp: January 25, 2007

...when the Spirit kicks Oshawa's Moose haunches, I don't want you to declare Stephen Colbert Day on my birthday. I want you to declare it on your birthday: March 20th.

Well, we won and today, March 20th, has been declared 'Stephen Colbert Day' in Oshawa Ontario. [audience applause] As we speak, as we [double-handed SNL M.] by which we speak, ceremonies are being hosted by Kerry and Ellison Archer\* of KX 96 FM Morning show and Tony Hayes from CTV News. That's right, all **three** of them. *What if a bomb goes off and takes out all **three** of them?* [audience laughter] *What would Canada do?* [audience laughter]

And to top it all off, I received the biggest honor Canada has to offer – free downtown parking from **three** p.m. on [audience laughter] and I can't tell you how moved I was. My only regret is I couldn't be there tonight. But to show my appreciation I am presenting this short tribute to their fair city: 'Oshawa, Honoring the City That's Honoring Me'.

[two minute nicey-nice vacation promo]

\* Photo: the male's shirt in yellow *quantum* and the female's shirt in green *quantum*

The most often way the sports jersey was turned into a geo-platform was in television commercials.<sup>1</sup> Here's a sample:

The most recent commercial that honors Taylor Swift comes within this genre of TV ads. It's for an air freshener and the setting is right after a football party. The woman of the house is filmed in slow motion spraying Febreze throughout the living-room; and edited in to her use of the product are short clips of party moments. It begins with her sports jersey embedding a coalition identifier juxtaposed with a China identifier behind her on the sofa.

[#**38** sports jersey; #**8** on sofa] Earlier today your living-room was 'Game Day Central'. [**3** clips] A place for friends, family and your husband's [clip: #**67**] trademark victory dance. [**3** clips].

Now the crowd is gone and all that remains is stink [#**8** & dog].

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<sup>1</sup> All these coalition initiatives are compiled in Chapter 13, Part 2



But you're ready because Febreze Air Effects cleans away tough game day odors in the air – sweat socks, chicken wings, garlic dip – and leaves a light fresh scent.

Febreze Air Effects – just one of the many ways to keep your home fresh with Febreze.



Another 'venue' was music videos. The first to do so was Taylor Swift, as documented in

**The Geo and Double ACM Award Winner – a Certified Genius – Continues to Geo-Politicize Her Music Product to Advance Coalition Interests and Objectives**

Since the publication of the first *Fiefdom* treatise chapter on Taylor at the end of January 2009, the uber-superstar has remained a committed coalition partner. If how much geo-content she's created is any indication of her feelings towards America's northern neighbor, then it's incontestable she loves Canada and hates the rich, powerful and Chinese who've perpetuated authoritarianism and relentlessly pursued their global hegemony goal.

[...]

Her coalition anthem 'Change' was written about its members fight over the existence and global spread of authoritarianism. It also drew attention to the Canadian lawyer's twenty year experience. Interspersed throughout are the colors of Canada, prison certainty and clips that embed the number **twenty** and juxtapose it with a coalition identifier (an Olympic jersey with the number 3397).

She did it again and in a most pronounced way in her 2008 music video to 'You Belong with Me' ([video](#)). In that production she plays a student who

can't get anything more than a friendship from a neighbor in which she's interested. When coming off the field at a high school football game he runs into her while her rival is putting the moves on another student. Taylor's cleverly juxtaposes the coalition (**12**) with its nemesis (**8**).



And the 2011 'Mean' video the bullying victim, attired in the color of justice, is surrounded by **five** football players who mock him for his unconventional interest in fashion.



[5, 20, 28, 05]

She also employs this methodology of condemnation and pressure during a concert in Charlotte, North Carolina concert in September 2009; choosing a sports jersey with the number **twenty** to once again point a finger at those who enslaved me for two decades to develop what threatens world peace, security and prosperity.



In Dreamworks' 'Flushed Away' this:

After a chase that ends up with the two up-top and finally away from the mob, Roddy introduces her to his home. When the two are about to part company, in walks Sid, who he tries to pass off as his brother. This is where the audience gets to see the number on the back of his sports China colored sports jersey: **eight**. It's timed to revealing that he's not as Roddy describes: "What a loo-hoo-hoo-hoo-hoo-ser". It's a clever way to articulate what producers think of the Chinada High Command and all their financiers, followers, supporters and apologists.

Similarly in 'Invictus':

Because the plot revolves around the new President's desire to use the national sport for reconciliation purposes -- doing so by winning the World Cup, producers continue with a coalition tradition of embedding the lexicon in sports jerseys: *One Way International Diplomacy is Being Played Out: Embedding the Lexicon in the Sports Jersey*. An innovation on this approach is using match scores for the same general purpose of servicing the ubiquity of condemnation and red flagging remarks as geo-relevant. In both instances the Taylor and Canadian lawyer Identifiers were the lexiconic constituent of choice.



And 'Wall Street Never Sleeps':

And there's a close-up of a newspaper dated October 22, 2001 10.22.2001 = **eight**; which includes a photo of two football player whose jerseys numbers combined is **28** – a Sorkin China identifier.

And the caption to its right contains two Taylor Identifiers, one of them juxtaposed next to a reference to the coalition. In the middle is "9-11" referencing the kind of havoc the Chinada High Command will wreak on civilization if it's not stopped.



A December 2009 'Saturday Night Live' episode used this methodology too:

A segment that spoofed young football team players trying to make a television commercial also included the lexicon's number constituent. The first was a Taylor Identifier – **13**. Next Lorne *et al.* used a sports jersey with the number 7, because the two add up to **twenty** – the lexicon's reference to enslaving human experimentation and which links her with her Canadian coalition colleague. And a **third** was added, fifteen, because **20** plus 15 totals **35**.





In February 2011 'Entertainment Tonight' producers used the numbers constituent of the lexicon in sports jerseys:

The following day saw more aggressive diplomacy reacting to what occurred. The first to be observed was a coalition contributor back to early 2006. The daily entertainment news program 'Entertainment Tonight' scripted a Super Bowl segment where football jerseys became geo-platforms\*; in this instance arranging two Pittsburgh Steelers standing side-by-side to form the number 6661 – a combination Satanic condemnation and Taylor Identifier. And there were two other instances of juxtaposing lexiconically significant numbers - more Taylor Identifiers and a coalition identifier.





[View video](#)

The methodology was used in 2011 by Hollywood, as evidenced in Aaron Sorkin's 'Moneyball':

Then comes Pete's remark "Billy, of the **20** thousand young players to consider I believe there's a championship team of 25 people that we can afford" and the introduction of baseball player "Chad **B**radford". He's described as "...one of **the** most undervalued players in baseball". His jersey number is **53**. Added is "And they can sign him for "\$237,000 a year" - the digits adding up to a coalition identifier.

[...]

A specific reference to stealth cognition technologies is added to a flashback of Billy being in the major league for a short spell. He had the appearance of being a great recruit, but the realities of professional ball proved he just didn't have it. First he's seen wearing a jersey with the number **20** on it and then retiring to the dugout where he smashes his bat in frustration at being struck out. A Prince Harry M. is used to red flag the scripted voiceover "Few scouts can go into the [PHM] mind of a young man and determine whether he's really competent about what he can do".



[...]

The Game Day opener begins with Journey's "Don't Stop Believing" and fans walking towards the stadium. The one in the middle of the screen is wearing a jersey with a coalition identifier on it and two are wearing *quantum* colored wigs.





[...]

Next is describing the genesis of what would become a major league record of historic proportions - the A's winning 21 games in a row. Aaron begins with **three** lexiconic numbers: **12** wins, then **14**, then **16** to draw a comparison with the kind of victory against Chinada that's been in the making since 2004. Then there's a pitch by **Bradford #53** ...



... timed to a commentator voiceover remarking "You try to analyze it from the numbers standpoint and I'm telling you there is no explanation for what's occurring right now - its bigger than...". Then to "The all time record of **20** does not seem impossible anymore" **Bradford's 5** on his jersey is observed which juxtaposes the Canadian lawyer's *quantum* with what amounts to a Guinness Book world record for being a two decade MK-Ultra victim.



Then there's a clip of Billy executing an Erin M. looking at a screen...



... as the commentator's voiceover says "Page 1 of the New York Times today: they are *the* story in sports in this entire country" [end Erin M.]. Translated - the coalition's fight against its enemy and then battling becomes front page news if the White House doesn't follow through. On the heels of that is a scene from the **20th** game involving...



... an out of the field hit; and as the player is approaching home plate the commentator states "Crazy, just plain crazy". Aaron inserts a clip of two jerseys - one with #**38** (who's executing a George W. M.) and the other #10 - the digits added up totals a coalition identifier. Here he's describing the Bush and Obama White Houses for their 'insane' abuses of power.

That's followed by a huge banner with the number 20 draped over the side by fans, at which time we hear "In **103** years of American league baseball the Athletics have accomplished what no one has before; they have won **20** consecutive games".



[...]

The statistician seeks to convince Billy he ought to accept the offer by drawing his attention to a play that has parallels with his historic success. The baseball player is wearing a number **five** jersey.



Pete: He never does [run past first]; he gonna go for it. He goes around first and he's gonna go for it. Okay? [rolls tape; trips after passing first base and crawls back to first] This is all Jeremy's nightmares coming to life.

Billy: [CBS M.; Federer M.] Ah-h-h, they're laughin' at him.

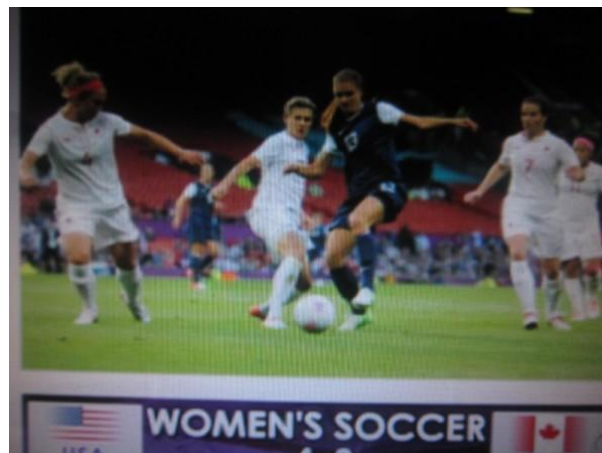
Newscasters did it too, like during the 2012 London Summer Games:

On July 28th, ABC news producers got aggressive as well; asserting that the Canadian lawyer and coalition will be “finally dominating” in their respective and overlapping spheres of influence. It was embedded in the opening segment on the first full day of Olympic competition; where the jerseys of two basketball players with a Taylor and *quantum* ratifiers on them was timed [@ 1:49] to the reference. 1:49 is a combination Taylor and *quantum* ratifier identifier.



On August 7th, there was an Olympic moment that could have been a manifestation of karma. During a hard-fought soccer battle between Team U.S.A. and Team Psycho-Canada, the former triumphed in the closing moments of the match. Who scored the deciding goal? None other than jersey number **13**. That there was a controversial call during the dying moments that favored the Americans cannot but add to the perception that something beyond beyond led to a victory over a company of women who represent one of the most hated regimes on the planet.

CBS producers linked this TI with the Canadian lawyer in this way:





[View video](#)

Sports Illustrated embedded the lexicon on one of its publication's covers as documented in

### **MSNBC's Chris Matthews and Sports Illustrated Weigh in on MK-Ultra Gate**

"Gossip spreads as fast as a wildfire on a windy day." That's one of the mechanisms for the original explosion of coalition membership both in the U.S. and around the world. The same goes for the MK-Ultra Gate scandal. Through non-public channels - natural grapevines in industries and organizations and across them - the word spread two presidents and their appointees had been engaging in jaw-dropping abuses of power. By early 2012 it's a fair and reasonable inference all or virtually all major factions of American society have been edified and are outraged and unified in their commitment to protect what makes the country the most unique and successful social compact in human history.

One of the values of the diplomacy documentation process is tracking how news of the scandal that plagues the Obama White House spreads. Originally its utility was identifying new members of the coalition and recording communiqués for the purpose of generating a comprehensive library of notice delivered to malfeasant parties. Since early March 2011 more and more partners 'weighed in', forcing the President and other co-colluders in the U.S. and around the world to address partners' issues. In mid-February 2012, which is the one year anniversary of the Canadian lawyer's epiphany,

two more were added to the list of those going on the record as protesting White House illegalities and improprieties.

Also during this period of time Sports Illustrated, a division of the behemoth Time Warner, designed a cover that was published contemporaneously with the famous swimsuit issue which described the Canadian as succeeding "against all odds". A combination Taylor identifier and *quantum* ratifier was employed to elevate this **three** word phrase to the status of a geo-political statement of fact.



Proceed to the [next chapter](#)