

Chapter 17

China's Reaction: Titans of Business, Trade, Industry & Commerce

The conspiratorial collaboration between Canada's public sector and the big corporation component of the private sector was observed to be extraordinary. Both complement each other in pursuing MK-Ultra R&D, engaging in "climate of fear" tactics and being arrogantly belligerent at the coalition, like the 'Evil-ympics' undertaking.

On the morning of December 9, 2011 a press conference was held to discuss how occult-embracing Bell Canada and Rogers Communications, a nationally operating mass media conglomerate, had struck a \$1.32 billion consolidation deal over sports interests. In attendance were those who've thrown caution to the wind and gone all out to mock the coalition, threaten me with "guaranteed assassination" and brag about embracing the occult. The day started in an atypical fashion. Instead of the usual cold, dark and wet that is mid-winter in Dogville the sun rose to reveal a crystal blue sky.



However, in Toronto the black clouds of psycho pubescent perversion coagulated as two of the country's media giants announced a major alliance. It wasn't long into the live broadcast of the press conference before the two principal dealmakers acknowledged being in the back-channel; employing the lexicon they and their Chinada associates adopted *in toto* to thumb their collective nose at reform and accountability.

Toronto Maple Leafs Sale: Why Rogers, Bell Buying MLSE Is Completely Bizarre

by Travis Hughes

SB Nation

December 9, 2011

[Read article](#)

The parent company of the Toronto Maple Leafs, Toronto Raptors, Toronto FC and others has been bought by Canada's two largest media corporations, Bell and Rogers. This is absolutely bizarre.

Imagine for a moment that Verizon and AT&T combined together to purchase the New York Yankees.

That's only scratching the surface of what happened Friday morning in Toronto, where Canadian media giants Rogers and Bell Canada teamed up to buy a majority stake in Maple Leaf Sports & Entertainment, the group that owns the Toronto Maple Leafs and Toronto Raptors, among others.

This is even more awkward. Verizon and AT&T don't own television and radio stations, and they certainly don't own stations that are dueling to purchase the rights to broadcast games featuring the teams they just purchased together. They don't own literally the entire media landscape of a country.

In attendance to celebrate this further consolidation and monopolization of the Canadian media and sports landscapes were Bell CEO George Cop, Rogers CEO Nadir Mohamed and the president of the purchased asset Richard Peddie, who's on the NHL Board of Governors. So was a representative of the vendor, Ontario Teachers' Pension Plan.

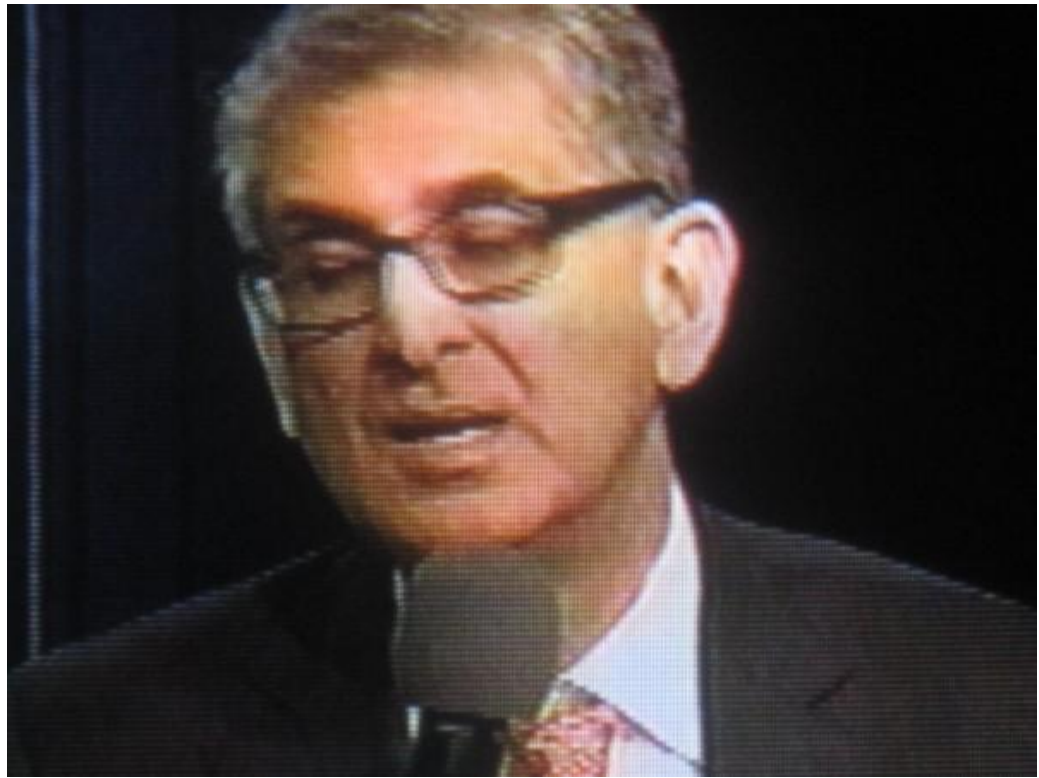
The use of the lexicon began with the vendor's rep employing the MK-Ultra Gate flagging B-C Clinton M. in rapid succession upon hearing the first part of a question "There's already one analyst out there who's saying that this is money that both of your companies should be putting into your core businesses rather than spending it on [this purchase]".

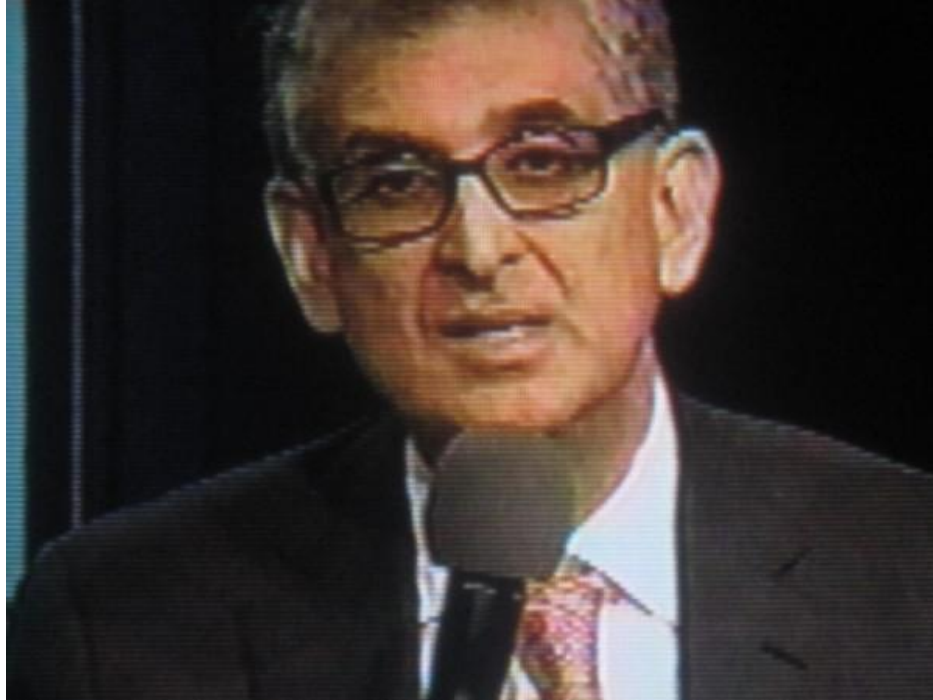


Next was the Rogers CEO not geo-reacting, but responding with the kind of facial expression that acknowledges the coalition's tenacious resolve and inevitable "win" over those, like he, who threatened partners' collective interests. It comes right after referencing the Vancouver 2010 Winter Games; triggered by a recollection how the 'Evil-lympics' came about - his colleague's company bragging on behalf of triangle operators.

He says this, to which he both grimaces and then looks right into camera at those who'd determine his personal and corporate fate if Obama *et al.* were on the up-and-up:

We love [what this deal] does for our media properties. We're building a winner. We're excited to stay with it, so. I look at this transaction as a separate transaction -- deals around sports. You see lots of joint ventures; we talk about the Olympics - great example of two companies coming together to build on an iconic platform. We've worked together with the CBC to go after the World Cup, FIFA. Being honest, we lost, but we worked together to try and get it done [grimace]. So these things [Faith M.] happen all the time.





To Cop's comment after the question "What kind of scrutiny are you expecting, if any?", he executes a geo-gesture when hearing "We actually have a very -- this is absolutely pro-competitive".



Finally, Cop uses the lexicon during a question so as to relegate the significance of the coalition to the status of less than nominally important. The look on his face is one of stone cold intransigence and absolute and total commitment to everything partners object to and are fearful of.

Q: Obviously this deal is done where you're going to share content. Existing broadcast deal notwithstanding, how do you go about [Cop: Cl.M. x2] divy-ing up television rights for the Leafs...



To demonstrate coordination between security apparatus surveillance and TV-generated arrogant belligerence, immediately after this double gesture stealth cognition technologies were employed to trigger a hypno-sneeze. And throughout the lengthy press conference there were several hypno-itches.

Had the White House and its other public sector partners been pursuing what the coalition wanted for Canada, both Cop and Mohamed would by now have to worry about corporate custodianization, career ending, personal asset seizing and life imprisonment. Their skeletons in their respective closets are as acute as they come. This is all the more so given what's documented in Chapter 3: Bell in bed with the Chinese military:

Huawei Won Contracts from Telus and Bell

highbeambusiness.com

Oct 22, 2008

[Read article](#)

SHENZHEN -- Huawei Technologies, the biggest telecom equipment maker in China, lately announced the partnership with Canada-based telecom operator Telus and Bell to help them build up UMTS/HSPA networks in this country. It is the first time for Huawei to set up massively UMTS/HSPA commercial networks in North America. The networks are expected to be completed by 2010. In terms of the contracts signed by the three parties, Huawei will provide Telus and Bell with the fourth generation base stations.

Huawei Calls for 'Accountability' as U.S. Blocks Bid Over Security Concern

Bloomberg News

October 11, 2011

[Read article](#)

Huawei Technologies Co., China's largest phone-network equipment maker, asked the U.S. government to explain why it was barred from participating in a nationwide emergency network. [The company] won't be taking part in the program "due to U.S. Government national security concerns," U.S. Commerce Department spokesman Kevin Griffis said in an e-mail to Bloomberg News today. He declined to

elaborate on the nature of those concerns or how the decision was reached.

Bell's collaborator in that venture which puts Canada's telecommunication network in Beijing's sphere of control and influence, Telus, also wanted to be on record as supporting, protecting and contributing to MK-Ultra R&D and everything else dear to triangle operators. This circumstance is documented in this 2010 archive entry:

**What the Chinada High Command and its Army of Operatives
Across Canada See That Energizes Them About
Stealth Cognition Technologies:**

Telus Corp's Hypnosis Bragging Ad Campaign

There are a multitude of ways to keep the operative community pumped up about the evil they perpetuate and protect. One way is to constantly remind them through media channels like regular and entertainment news, print and, of course, hockey – a sport they embrace for its rough and tumble parallels with maintaining the *status quo* and repelling intrusions by their hated neighbor. This supplemental documents a way to reach hundreds of thousands of them at a time and repeatedly; a method of triggering adrenalin rushes when they're out and about.

Advertising campaigns usually saturate the target audience through a plethora of avenues – television commercials, billboards, print ads, etc. When the Chinada High Command decide how they would both mock the coalition and embed signals of ratification and encouragement when it comes to stealth cognition technologies they chose to do so by launching a campaign by the nationally operating telecommunication company Telus. It operates in virtually every province in the country and thus has the ability to make contact with the several million operatives on a regular basis and create malfeasant synergy by high profiling that which has angered the coalition.

The convergence of nose-thumbing arrogance by triangle operators is observed in a recent initiative; which, like all their global hegemony threatening initiatives, was conspicuously positioned to come to the Canadian's attention. It comes in the form of a recent billboard posting that's on one of his exercise walkabout routes. The ad is by the behemoth Telus Corporation and hosted by a signage company owned by multi-billionaire Jimmy Pattison. It confesses to being loyal

to, if not complicit in, enslaving and torturous human experimentation and mocks the coalition over its often employed lab monkey analogy.



The range of billboard advertising is limited. They only reach a small constituent of the on-street public. What increases that visibility exponentially is this:



Telus produced an ad in 2009 that high profiled stealth cognition technologies. The final caption of one commercial is "You'll be mesmerized". It's preceded by a CGI clip of frogs – a *quantum* ratifying **five** of them.

Using billboards as a geo-platform became a regular occurrence in and around my Dogville apartment and on my usual routes through the city streets. Most revelatory of "stalk and suffocate" and "climate of fear" is this undertaking posted across from my apartment building entrance in 2010:

Many of those who operate the Ottawa-Toronto-Montreal-(Beijing) triangle of power and wealth have mobilized their corporate property for decades to strengthen trans-generational corruption and procure, perpetuate and protect China's joint hegemony.

This billboard ad was posted for a couple months; company executives working for multi-billionaire Jimmy Pattison threatening on his and triangle operators' behalf grievous bodily harm and stating for the diplomatic record there's going to be no change whatsoever to any dimension of Canadian governance on the local, regional and national levels.



Other signage was used as mediums through which to engage in arrogant belligerence.



[Dogville coercive diplomacy, Clooney M.]

On December 12, 2011, Federal Reserve Ben Bernanke's Canadian counterpart used the lexicon to utter a threat of assassination against me. During a live CTV broadcast at around 11:30 a.m., Bank of Canada Governor Mark Carney was signaled he was in the back-channel; and few minutes after beginning to watch and when answering a question he effects the 'gun to the temple' Richie-Santelli M. followed by an Erin M. and Letterman M. - which is a coalition identifying **three**) to confirm his intent. Publicly he was

speaking of Canadian debt in relation to global financial issues. Geopolitically his employment of the confidential language was to state on the record triangle operators don't fear the coalition's determination to procure institutional change and enforce the rule of law and I ought to be assassinated because I can be without repercussions - what amounts to another "lab to slab" utterance. He then laughs, as have many authoritarians who were eventually purged from office and faced severe and life-lasting or life-terminating consequences.

Q: You appear to be more worried about indebtedness in Canadian households than a year or two ago. Is it a risk for the Canadian economy.

A: No, I do not want to give you the impression that we are more worried today; or remain worried. But there's a difference here. [8:52: R-S M.; Erin M.]. There's a difference because the situation here is [Letterman M.] still manageable and the tendencies are favorable. [chuckle]





[View video](#)

The Governor, who began his tenure in 2008, was made formally privy to coalition issues in December 2009. His General Counsel was contacted and forwarded all relevant information:

From: Brad Kempo [mailto:bkempo@hotmail.com]
Sent: December 7, 2009 1:01 PM
To: Nayva Bersani

NATIONAL SECURITY PRIVILEGED / CONFIDENTIAL

December 7, 2009

Bank of Canada
234 Wellington Street
Ottawa Ontario K1A 0G9

Attention: John Jusseup General Counsel & Corporate Secretary

I represent in an agency capacity a conglomerate of international public and private sector parties addressing political and geo-political circumstances that were investigated by the RCMP National Security Division beginning in September 2008. Attached is an overview of what was submitted. [...] Your predecessor, Mark Jewett, was introduced to these matters in his capacity as President of the Canadian Council on International Law; and you will find it valuable discussing same once having reviewed the attachment. Kindly acknowledge receipt of this correspondence for our records.

Best regards,

The e-mail was acknowledged as received thusly:

From: John Jussup (jjussup@bank-banque-canada.ca)
Sent: December-21-09 12:32:25 PM

To: bkempo@hotmail.com

I acknowledge receipt of your letter and the comments therein. As the subject matter of the letter does not fall within the Bank's mandate, it would not be appropriate for the Bank or any of its officials to comment.

So shocking was the Governor's assassination threat and from a source that proves Canadian governance is rotten to the core of power and wealth, one collection of coalition partners, CNBC, responded with the recommendation that the political system north of the 49th Parallel be "shut down". This was accomplished by beginning 'The Kudlow Report' on December 14th with a clip from Majority Leader Senator Reid's House remarks in which he employs a protracted O-S M. [@ 11:50] to:

I think that [O-S M.] everyone can see very clearly that my friends on the other side of the isle obviously want to have the government shut down. As I've said before and I'll say again, they've had experience doing this.



Another initiative also sought to mock the coalition's condemnation over MK-Ultra R&D. In mid-2011 The Winnipeg Royal Ballet Company launched a production entitled to draw express attention to the Svengali component of stealth cognition technologies R&D, deployment and global proliferation. This concluded Chapter 1:

When novelists write about unethical hypnosis, they deal with issues of dominance versus submission, the predator's technical expertise versus the subject's ignorance, and betrayal versus trustworthiness. In storyland, however, the mind-controlling villain never enjoys a final victory. In the late 1800s ... Alexander Dumas, author of "The Three Musketeers", wrote six novels which involved mesmerism, "The Marie Antoinette Series". De Maupassant's last short story, "Le Horla," featured a man who realizes he is a victim of predatory hypnosis. E.T.A. Hoffman was another European writer who was fascinated by hypnosis. His fiction is saturated with every aspect of it.

The evil magnetizer is a kind of moral vampire who destroys his subject ... Therefore, the magnetic relationship can be either good (friendly, fatherly), or evil (demoniacal).

During the evening of March 22, 2011 this methodology of arrogant belligerence...



...was replicated thusly:





What the Royal Winnipeg Ballet is touring is described on its [website](#):

Mark Godden's choreographic genius brings us an explosive new look at the original master of mind control. RWB's newest creation takes its inspiration from a film treatment born of the fevered imagination of international film sensation Guy Maddin.

Yearning for public recognition, Svengali escapes the repression of his mother's ballet studio to a decadent world reminiscent of mid-century Weimar, where he finds the beautiful and malleable young dancer, Trilby. Under Svengali's entrancing influence, Trilby is transformed into the darling of the ballet world, but her star ultimately rises beyond Svengali's powerful emotional grasp.

This complex psychological drama will unfold with riveting choreography by the creative powerhouse behind RWB's Dracula, and shades of Maddinesque irreverence, as Svengali's family secrets and sinister purposes are revealed.

You'll be Mesmerized!

Its first production in Dogville was slated for May 20th - in lexiconic terms **5.20**. On the **20**th of October 2011, this review was published by the government owned and operated Canadian Broadcasting Corporation:

Dance Review: "Svengali" casts a deep spell

by Robert Enright

CBC.ca

October 20, 2011

[Read review](#)

Mark Godden is infatuated with the relationship between excess and restraint and his newest ballet, Svengali, runs hard at the tension between them. He sets this mesmerizing two-hour long ballet in Weimar, Germany, but the place is more an idea than an actual location. It is simply a site where two kinds of people vie for power.

On the side of control and discipline are Mother and her group of bullying, nasty Acolytes. She is supported by the military and a gaggle of enforcers called the Morality Police. If you smell in this coalition a whiff of Fascism, you've got a good nose for the abuses of power. The movements of this group are crisp and elegant, where a caress slips easily into a cuff to the head, and where a dalliance with a streetwalker can get a soldier executed. They use their bodies like instruments of repression.

[...]

On the other side is Svengali, his entourage, and a cluster of wealthy aristocrats for whom life is a constant search for pleasure. Svengali's conflict with his Mother is deeply rooted, and when he discovers he can use hypnosis as a way of gaining control over women, he becomes an

insatiate. The movement Godden sets on this group is sensual, lascivious, even a touch vulgar. That is a good thing.

On either side, whichever one is necessary, is Trilby, the character Godden calls, "the ultimate survivor". For her morality is negotiable and as pliant as her body when she works the city streets, on the lookout for food, money, and a way to retrieve her broken heart. The role is danced by Amanda Green and she is sensational. If I were the RWB, I'd insure her legs for a million dollars.

She is matched by Harrison James, the 20 year old Svengali, who grows in confidence and decadence as the ballet continues. Jo-Ann Sundermeier is perfect as his Mother; she's a light-footed dominatrix with an impeccable sense of restraint; and Svengali's three-women entourage (Emily Grizzel, Yayoi Ezawa and Sophia Lee), dance with just the right amount of sensuous precision. Godden likes to give us hints that these two visions are opposite sides of a double-sided mirror. If you look hard enough, they become the same thing.

There are so many superb scenes in Svengali that it would be tiring to list them. But what is apparent is that Godden's talent is developing in leaps and bounds (there is also a wonderful moment in Act II where the Acolytes dance en pointe, and then flutter their hands behind them, like tailfeathers, as if they were born-again swans from a different ballet). He is equally adept at choreographing for solo, pas de deux and ensemble pieces.

[...]

Svengali is beautiful, challenging and a visual turn-on. The ballet is, simply, a triumph, danced with explosive discipline by this talented company.

By sharp contrast the critic from the Winnipeg Free Press, emphasis on "free", experienced the exact opposite:

At the Royal Winnipeg Ballet, a Svengali sans charisma

by Paula Citron

Globe & Mail

October 21, 2011

[Read review](#)

How can a good choreographer go so wrong? That is the question to be directed at Mark Godden and his new full-length Svengali created for the Royal Winnipeg Ballet. Godden has abstracted the original 1894 novel Trilby, by George du Maurier, beyond recognition; in this case, unfortunately, that also means beyond interest. His attempt to work

with archetypes and symbolism falls flatter than a pancake. [...] A major weakness in Godden's production lies in the fact that Svengali's hypnotic powers and charisma are practically invisible, rendering James about as threatening as a Boy Scout.

A major *Fiefdom* treatise and archive entry title is *Article 7 of the International Covenant on Civil & Political Rights Svengali in the Extreme*, which compiles my experiences and was delivered to the entire public sector component of Canadian society. It's efficacy *viz.* reform and accountability?

Zero

Was the production itself more of Chinada's trademark arrogant belligerence? That's an open question, but it sure looks that way. Whatever the motivation, the placement of a coalition identifying **12** posters a half block from the office of the East-West Corridor of Diplomacy and the global epicenter of enslaving, torturous human experimentation to militarize hypnosis was most certainty to mock the global community of democracy, rule of law and human rights advocates.

Television commercials also were used by the members of the Canadian elite and their Chinese partners to contribute to the back-channel activity.

One initiative that had profound implications was first broadcast in 2008:

Bragging About Chinada's Militarized Hypnosis Breakthroughs

Members of Canada's richest family still seeks to draw the ire of the coalition with their national television network in the mistaken belief they and their corrupt and China-loyal associates are insulated from international justice.

This latest effort to belligerently antagonize the international community – using non-transparent diplomatic channels that prevent the public from becoming aware of the conflict raging below the radar - was spearheaded by the country's rich who own the largest confectioner; a subsidiary of the New Jersey multi-national parent company Cadbury Schweppes. The website referred to in the commercial contained the following copyright stamp and corporate identifier: © 2008 Cadbury Adams Canada Inc..

The television ad confesses to and ratifies the vile two-decade hypnosis R&D program. It depicts consumers becoming hypnosis when watching it whereby they crave a Cadbury product, the Crispy Crunch chocolate bar when the hypno-trigger is heard – a car honk.

An actor in the role of a hypnotist, speaking to camera, starts with the same script used in the television version ([video](#)) and he employs a geo-gesture - a double-handed Olmert-Spielberg M. to red flag this undertaking as coalition relevant:

Hypnotist: I would like to introduce you to the power of suggestion. Through hypnosis I'm going to get you to remember Crispy Crunch forever. Now look deeply into my eyes.

Now look deeply into my eyes and listen to the sound of my voice.



Whenever you hear a car horn honk, you'll experience an irresistible craving for a Crispy Crunch. And when I clap my hands you will wake up and remember nothing. [clap, clap]

There are four thirty-second productions, each identified as "proof", constituting playful examples of the efficacy of those fictionally hypnotized. The film set for the web ad involves the hypnotist actor sitting in a car with an extra in the role of an observing driver; they're parked in front of a neighborhood convenience store.

Proof One

Hypnotist: Turn off the engine. And when I tell you to, honk the horn.

Driver: All right.

Hypnotist: All right, ready?

[man passing by convenience store] Honk now. [honk; man looks over and keeps walking]

Obviously, he's not seen my efforts. Never mind. We'll try again. When I tell you, honk the horn.

[couple walks by] Ready? Honk the horn. [honk; woman immediately turns into store] You see it's working.

[To camera operator] Now get a close up – get a close up. [women exiting]

Camera Op: Got it; got it.

Hypnotist: Is it Crispy Crunch? [camera zooms in]

Driver: Whoa, it is. That's unbelievable.

Hypnotist: Behold the power of hypnosis.

Proof Two

Hypnotist: Now this time we'll do something different. When I tell you, honk the horn. [man approaches] Ready? Okay, now honk the horn. [honk; man immediately enters store]

Driver: Hmm, there he is. [man exits store] Freaky.

Hypnotist: Okay, honk again. [honk; man turns around and re-enters the store to make another purchase]

Driver: Whoa!

Hypnotist: You see the power of hypnosis.

Driver: [laughs] That's incredible. He's got two of them.

Proof Three ([video](#))

Cop: [walks up to car writing a ticket] Hey.

Driver: Hey.



Hypnotist: Wait, wait. Okay, okay, honk the horn quickly. [cop turns and runs to store]



Driver: He just ran off.

Hypnotist: [chuckle]

[cop emerges from store eating the chocolate bar]



Driver: Ho, ho, ho! No way! That's unbelievable.

Proof Four

Hypnotist: Now honk the horn for a longer duration. [protracted honk; woman with dog immediately turns around and enters store; a multitude of people then enter scene from every direction running to store] And behold.

Driver: Where'd they all come from? That's incredible [clip: man exiting car and running to store]

Hypnotist: My work is done here.

The retail proprietor's signage "Convenience Store" painted in the colors of China's flag...



...sought to brag about Chinese joint hegemony and tactical expediency of having a powerful hypnosis Pandora's Box to undermine democracy and capitalism in countries targeted for inclusion in Beijing's expanding sphere of control and influence.

Choosing an example of a police officer who's been hypnotized without his knowledge or consent bragged how a country's security apparatus, and by extrapolation government and military leaders and members of the administration of justice (judges, lawyers, regulatory officials etc.), can be surreptitiously programmed to do Chinada's bidding. This threat to the integrity of democratic and capitalist institutions was described in the Canadian lawyer's 1997 treatise *The Harvest*:

The fiction developed in the manuscript reinforces the theory, the thesis, that mind control can be, and likely is, implemented by the state in a variety of ways (one of which is described herein), that it is being used for a variety of purposes (some of which are described

herein) and it can be effectively used against a particular class of people, in this case a class of professionals – lawyers (which is the example herein).

To extrapolate, it could also be a serious threat to other important classes of people and to whole institutions, industries and corporations. [...] Without question, the application of mind control techniques has its value in the fight against organized crime, very successful career criminals, drug cartels and international and domestic terrorists. But to use it against ... those called to the Bar? If it is being used against such a class, who's next? Judges? Cabinet Ministers? Military leaders? Business moguls? Foreign leaders and their country's judges, cabinet ministers, generals and big businesses?

Superiority in conventional weaponry and armies – bombs, missiles, fighter aircraft, tanks and infantry – have no usefulness, offer no advantage, in this new age where the battlefield is within consciousness itself. A whole new methodology of war has been developed in stealth cognition technologies (21st century WMDs – weapons of mental disruption) and covert hypno-torture (with one of its aims surreptitious assassination without culpability).

But while the strategies and technologies are novel, containment and neutralization remain the same: make the aggressor insolvent so funding the extraordinarily high cost of prosecuting a war is impossible.

This impertinent Thomson-broadcasted commercial is not only confessing to and bragging about these 21st century WMDs, but is also saying loud and unequivocally clear the wealthy are immune from all manner of international accountability. And it and the web ad are saying to Canadian decision-makers and accountability officials not part of the country's rich, powerful and Chinese clique they are powerless to stop them and hold them responsible for their crimes against humanity, illegalities, human rights violations and the UN Charter infringement on being military aggressors.

This message conveys to the coalition that Chinada's global initiative is impossible to defend against – the new means of conducting war afford an unbeatable edge.

And it says to Canadians opposed to them that they are so powerless, fractured and incapable of galvanizing there will never be an end to Canada being China's base of international prominence seeking in America's backyard; nor an end to Chinese joint hegemony, undermined courts, a corrupt legal profession and police, a conspiracy of silence complicit media and academia, economy monopolization, wealth plundering, human experimentation and torture.

The national television network that's run by the government, the Canadian Broadcasting Corporation, ran a promo constantly for months admitting to the generation of what's documented in Chapter 1 and labeled "noise disruptions". A unique technology first employed in October 2001 replicates tapping on walls from the other side. And the sounds it creates doesn't just emanate from behind the bathroom walls when using the toilet to publicize private body functions, but also, and most remarkably, from solid objects - large household items, window panes and the primary source of coalition activity, the television. It was eventually concluded this hi-tech capability was either a concentrated microwave or laser beam which when pointed at inanimate objects excites molecules until they produce a sound. This technology has been used for various purposes; such as preventing sleep, triggering the awake state, startling a victim when using the bathroom and timing it with articulations of death and grievous bodily harm on television or when on the Internet; and is often employed to tag-team the senses with hypno-torture. The promo's catch-phrase: "TV that clicks".

Other nationally operating TV stations produced a series of promos that highlighted various constituents of the political and corporate cultures the coalition was livid about. The first one was by Canwest Global Inc..

More Proof of the Culture of Disgusting, Rude and Perverse in the Last Democratic Fiefdom

More evidence of how patently vile is the mind-set of Canada's rulers emerged on the evening of Saturday, November 4, 2006. Clearly intended for coalition viewing, Global TV broadcast two network promos during the airing of 'Saturday Night Live'.

The first had been broadcast for a couple months. But when it was combined with one the Canadian lawyer hadn't seen before there was a detectable pattern, it corresponded to other disgusting behavioral characteristics, was intended to be acknowledged by the coalition as such and thus there was sufficient justification to document them.

The first is a station promo highlighting the fact Global TV airs 'The Simpsons' cartoon series. The voiceover sounds like the man who does Homer's voice.

Is the poop deck what I think it's for?

This perverse fascination with feces has been witnessed in how for years the Canadian lawyer's bathroom has had a heat sensing device attached to it, allowing *Article 7* torture technicians to procure noise disruptions timed to bowel movements and other mechanics associated with this bodily function.

The second was a revolting station promo that exalted the crime of incest. The adult male voice states:

Gee, mommy's skin is so-o-o soft.

After the Canadian fell asleep he was forced through hypno-commands to experience a dream involving children sexually gratifying themselves in front of women presumed to be mothers.

The next in the series was "Yes, Yes, Your Anguish Sustains Me" – an obvious reference to triangle operators' addiction to and enthusiasm for the kind of schadenfreude that MK-Ultra torture delivers.

And the one after that, first delivered on March 7, 2007, was "This game is so vicious, it's delicious", referring to the conflict with the coalition and the ability to hold out against their aggressive posture and torture at will and with no cost in terms of accountability.

National retail chain Canadian Tire (the U.S. equivalent is Home Depot) began a commercial with a mother in the front seat of her car having to deal with her young misbehaving children in the backseat. She turns and identifies the little boy as "*Bradley Stewart*" – twice. The intent of the name combination was to link me with the 'Daily Show' host Jon Stewart, who'd been relentlessly lampooning the malfeasant since the spring of 2003. The child actor is attired in a chain link fence patterned sweater. To create a coalition identifier she identifies him a **third** time as "Bradley".

In a commercial by automobile manufacturer Mitsubishi Canada, **three** actors preview the 2007 Outlander. The female is attired in two layers of clothing. The one closest to her skin is the color of *quantum*. Layer two is the prison certainty pattern with thick horizontal stripes. One of the male actors executes a protracted George W. M.. The purpose was like most - mocking the coalition's objectives of procuring my damages and tossing the malfeasance into prison.

National retail chain 'The Bay' aired an ad featuring several models posing with various outfits. In two instances a model wears prison certainty attire. In another the model is wearing prison certainty attire in Canada colors; and is immediately thereafter juxtaposed with another model in punishment certainty colors to create the Canadian punishment certainty theme.

Sport Check, an athletic clothing and accessories store, produced a television ad to show an *All or Nothing* attitude by scripting a hockey locker room scene in which the coach is mapping out strategy. The first scene is filmed from the back of the locker room filled with a dozen or so actors and the only jersey number that's visible is the China identifying number **eight**.

Cellphone provider 'Fido' produced a series of owner-looks-like-dog commercials. In one repeatedly aired ad a man attired in prison certainty is sitting with his dog at a table in a restaurant. He executes a protracted Letterman M. and then is on the phone when the voiceover states "you pay for **three** seconds for a **three** second call". The actor is cast to appear like a well-dressed thug and is choreographed to look mean and threatening. The implication is he's just ordered a hit; which constitutes another in the "lab to slab" "climate of fear" category of arrogant belligerence.

An ad for the insurance company 'The Cooperators' is set in an elevator with two women. The cell phone goes off in one of their purses; and one of the items she empties from her purse is a banana, which she hands to the other woman, to mock the lab monkey theme.

Clothier Joseph Mimran produces a commercial that's replete with many instances of prison certainty. The first scene involves three dancing teenagers – one in prison certainty; the second scene involves **five** dancers; the **third** scene involves **eight** dancers; the next has **twelve**. The choice of wardrobe for a close-up of one of them was Canadian prison certainty.

The federal government's Deposit Insurance Corporation broadcasts a one-scene advertisement. The setting is an elevator stuffed with a multi-ethnic collection of Canadians – representing the diverse demographics of the country's population who put their money in chartered banks. The ad seeks to take credit for (i) the development of stealth cognition technologies, (ii) the stalk, swarm, surround, suffocate and sabotage dynamics of the security apparatus, (iii) to mock coalition impotence in procuring reform and accountability and (iv) high profiles the 'elevator incident' to brag about surreptitious assassination without culpability. The ad ends with a hallway sequence consisting of an adult male walking over and picking up a lone dog sitting in front of the doors - mocking Kidmanesque coercive diplomacy.

On February 6, 2007 a TV station on Vancouver Island ran a promo alerting its audience it was broadcasting the movie 'Ocean's 12' the following evening. It aired when watching a new episode of Dick Wolf's 'Law & Order: Criminal Intent' in which the plot involved the assassination of a judge in a manner that Canada's security apparatus have no defences for and 'Boston Legal' in which the topic of mind control was not only high profiled but mentioned by name. The ad began with the caption "It's Payback Time" in

Canadian punishment certainty colors – red and white letters on a black background. Corroboration this was both another in a decade of threats of violence and death and a confession of turning me into a twenty year lab monkey for the China-Canada alliance came right after with an ad for a radio station, Jack FM. It had a caption in the bottom left corner related to an offering: “Bonus code: Bananas”.

A TV promo for a 2007 Canadian drama series was the delivery mechanism for triangle operators to joyously confess to deploying MK-Ultra to effect hypno-rape. The Sunday broadcast of Aaron Sorkin’s [‘Studio 60 on the Sunset Strip’](#) had been used by them on multiple occasions to thump their chests defiantly with America-hating initiatives. On January 28, 2007, incapable of appreciating the consequences of their actions because of the rage that stirs within them, the Thomson-owned CTV television network ran a promo for its late 2006 sit-coms called ‘Jeff Ltd’..

Jeff Ltd. is a 13-part, half-hour Canadian comedy starring Gemini Award-winner Jeff Seymour
CTV.ca

The series features Seymour (The Eleventh Hour) as bachelor-entrepreneur Jeff Stevens, a nickel-and-dime advertising and promotions "genius" who chases get-rich-quick schemes and women of all types with reckless abandon.

It consisted of two segments. The first culpability-proving sequence involved a male actor leaning into the camera and swinging a wristwatch in the same way general culture recognizes how people get hypnotized. The voiceover to this behavior is “You love men”. This is exactly what the *Fiefdom* treatise documented about my experiences as a hypnosis experimentation victim from which I reasonably inferred Chinada principals were using MK-Ultra to suspend the free will of desirable but unobtainable or

unapproachable young women and men for the purposes of raping them without their knowledge or consent.

The next sequence provided what is always sought and often given: corroboration. This time it was an actress who leaned into the camera and pointing said "The only reason you're still alive is because there are too many witnesses". Clearly, it had sunk in that being appointed a Deputy Secretary of Defense by President Bush back then and being surveilled 24.8.365, plus being internationally embraced by western civilization's most powerful political leaders, uber-wealthy and celebrities prevented my demise.

In 2008 there was a candy commercial, the stand-out theme of which was to mock me by name; and have a laugh at my and the coalition's expense. The ad was for a new kind of confectionery: Stride Gum. It began with a room of six executives watching a plasma screen in which a *Chinese* actor is being interviewed. As he ruffles a neck full of gold chains he states "Ridiculous, long-lasting gum means big business". Next to him is a female actor with big sunglasses on; and looks Asian. She holds up and waves around her hand with all **five** fingers extended. The top executive, attired in prison certainty, says to the boardroom "Stride is it!". Everyone cheers.

Exec #1: So **Brad** in accounting says to me "if the flavor lasts so long, won't we sell less gum?".

Exec #2: **What a moron!**

[everyone laughs; African-Canadian executes embellished Erin M.; gum manufacturing plant shuts down, halting production; everyone is stunned and silenced]

Top Exec: Maybe **Brad** was right.

Exec #1: Maybe the flavor does last too long.

Caption with **three** squares (*quantum*, presidential *quantum*) and voiceover: New Stride; the ridiculously long lasting gum; good for you; Bad for Us

Another initiative that eventually became a regular feature on Canadian television came from the company that owns the Canadian fast food chain Subway. It introduced an arrogant belligerence motivated mascot - a simian attired in a lab coat; the obvious purpose was to mock the lab monkey category of diplomacy and what it represents.



In late 2009 the America auto giant's Canadian subsidiary that makes Dodge Grand Caravans broadcast an ad to attract parents to purchasing the vehicle. A young child is scripted to be in front of a red model on a white background (Canada) and wardrobed in the color of *quantum*.



She's then choreographed to execute a Faith Maneuver (shifting eyes) to the scripted line about the rear view back-up camera: "This is so my dad [F.M.] doesn't run over my bike" - a not so veiled threat of causing harm by the use of cars.¹



¹ On October 20, '04 and February 4, '10, there were attempts to cause serious injury or death by staging a fatal car accident. The first was because of the failed psych ward attempt and to continue retaliating for the lawsuit, research project, asylum application and being in regular contact with the coalition. The second underscored the 'Evil-lympics'. For the first, the malfeasant set up a blind spot in front of my apartment building; then got an operative to call and set up a rendezvous. When I walked between two vehicles, one a massively large truck, a car whisked by within an arms-length which if contact had been made death would have been instant. The second was lining up a half dozen cars on the street to create another blind spot so that a speeding car would have made contact and at minimum cause previous bodily and life-long incapacitation.

She ends her description of air bags with “it’s magic”, which is geo-intended to introduce the scene in which she’s playing in the back; and spread in front of her is artwork, comprising **three** big stars on sheets of paper – a blatant representation of the Chinese flag. And to admit to the institutionalization of enslaving human experimentation and the development of stealth cognition technologies, a monkey toy is added, and next to the China colored art that depicts the communists’ flag.

This is another suggestion that these technologies are being used on children to make them more competent and obedient operatives and sex toys when they grow up to be teenagers and adults.



She’s then choreographed to have created artwork that assembles **five** stars together, representative of the ‘five star’ rating the vehicle has been given. It’s timed to the remark “That’s how safe it is” – which articulates how everyone associated with the Chinada agenda doesn’t have to worry about coalition threats, for they’re just hot air.



Note the red and yellow side-by-side, China, and the colors of justice and *quantum*; seeking to mock the coalition and diminish to trivial its stated objectives.

A Purina Cat Chow commercial begins with an owner, attired in prison certainty, being shown affection by his feline pet, prison certainty, on the porch with the railing – prison certainty – and a striped door mat – prison certainty – in the immediate background.

Producers manipulate the cat to lick his nose, a Clooney M., and timed in a way to confess to being loyal to or complicit in having procured and perpetuated what the isolation-deprivation theme condemns.

Who's the most handsome prince? You are. Come to give me snuggles? Come to give me little kisses?



Another television behemoth, Shaw Cable, demonstrated a willingness in 2009 to roll the geo-political dice. The theme underscores customer service: several features offered when using the cable company. Half way through the first ad the announcer is standing in front of a mock-up of a customer's home entrance. The address on the letterbox is "**888**" – Shaw's way of conveying loyalty to the Chinese leadership, confirming the PRC's joint hegemony status in the country and at the same time mocking the coalition. The promo ends an isolation-deprivation derision, with the announcer standing at the bed of a couple indicating the company doesn't tuck customers in at night, stating:

At Shaw we're nice, not weird nice.

The second ad ends with a scene in which the announcer is standing in front of a hedge out of which is sculptured a six foot high rabbit. The representation is made the company doesn't engage in landscaping; and again states the company is "nice, not weird nice". The use of the rabbit is flippancy over the coalition's now famous 'Leno' sketch in which Canada's Prime Minister was threatened with having his teeth knocked out for not

capitulating to the demands of the international community upon coming to power in early 2006.

A third ad aired and ends with a Shaw employee sitting between a couple in bed and reading a bed-time story to them. The husband is attired in prison certainty and is thus another production that generates humor at my expense *viz.* the isolation-deprivation issue.

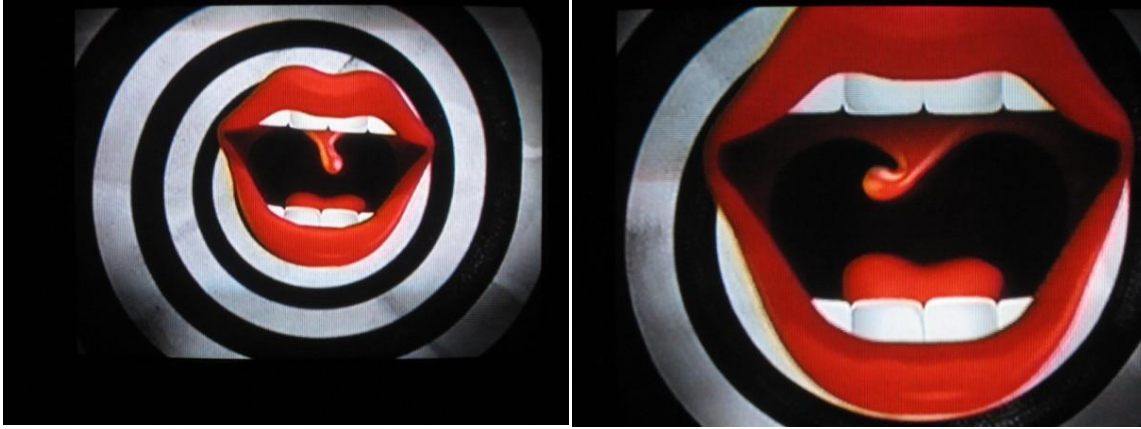
In a January 2011 the nationally operating fast food chain Dairy Queen began broadcasting an ad that announced a new menu deal. The substitute for a human spokesperson is CGI-animated lips that deliver the script.

I love this DQ sweet deal menu: get any 2 items for \$3; any 3 items for \$4; any 4 items for \$5. I can mix, match and make my meal any way I want.

It makes me feel like I can control anything. Even y-o-o-u!
[hypnotizing wheel appears; eerie soundtrack]

Yes, look into my eyes. I don't have eyes. Look into my uvula. Dairy Queen, sweet deal. What's your deal?



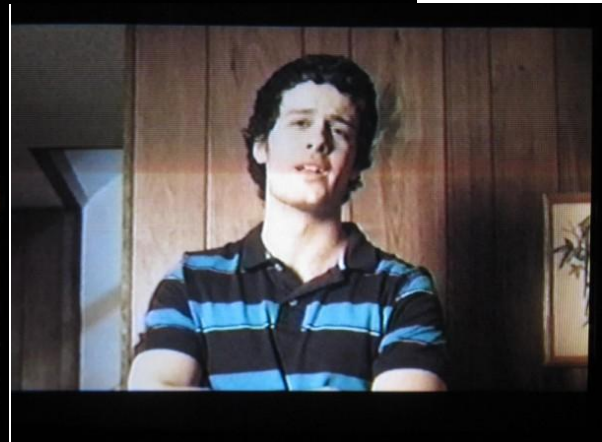


Television commercials were specifically geo-scripted to be run during American award shows. Hundreds of thousands of young security apparatus operatives across the country saw over and over and over that their handlers and the command leadership have no intention of altering their offending behavior.

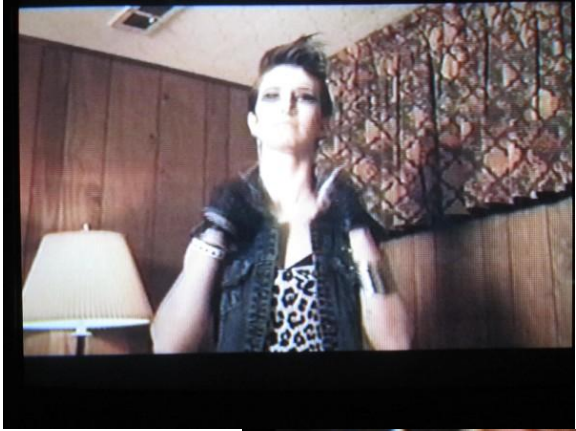
One commercial mocks the coalition's intention of incarcerating for life or lengthy periods those who violated the law. The prison certainty pattern is embedded throughout. So is the coalition identifier; from the pillows on the sofa to the **three** Chinese extras. And during the sofa scene there are a *quantum* identifying **14** actors.

The gesturing constituent of the diplomatic language is also present, with Aussie, Clooney and Diaz M.s added.

Producers even take credit for being hard core racists, scripting an African-Canadian to be in the group and giving him a line to deliver, saying he's "ugly". He's also wearing a bib that's he's choreographed to refer to which is their way of taking credit for and celebrating being pubescent bigots.







During another awards show an ad for the Canadian subsidiary of automobile manufacturer Kia ran. Producers parked one of the company's products on a residential street and panned out far enough to capture **three** houses in the background. Then they choreographed **five** dogs to run through the camera field from right to left – the theme being the cat was using the vehicle to hide from its nemeses.

The donut-coffee chain Tim Horton's ran an ad that offered a **triple** meat sandwich for the special price of **\$4.09** – mocking the compensation ratification the coalition is arranging for the Canadian lawyer.

An ad for the yoghurt product Yoplait was aired. During one scene computer graphics of the number **35** was seen floating around – representing the number of calories a service involved.

Multinational food giant McCains produced a 2011 television commercial set in the grocery section. The main character is a middle class housewife looking to satisfy the sustenance needs of her children:

Everyone's got one: the bottomless pit. You know, that eats you out of house and home. Except I don't have just one - [chuckle] I've got **five**.^{*} But at these prices I can keep my freezer full. Guaranteed unbeatable prices. Save money; live better.

* *quantum* ratifier

The ad's first image is of a teenage boy standing in the aisle watching his mom access a Walmart walk-in freezer for groceries made by McCain. He's attired in a *quantum* colored top and the graphic on the T-shirt is of a monkey wearing a medieval European soldier's outfit and cap.



The first price graphic is \$5.97 - a double compensation ratifier. At the mother's line of "eats you out of house and home" is a one-two visual punch of a coalition identifying **three** dollar price graphic.



At "except I don't have just one" there's another price graphic of \$1.97 - a China identifier - to complete the set of identifying three principal actors in this geo-conflict - me, the coalition and Chinada.

And at "I've got **five**" she's observed to have a coalition identifying **three** rung necklace:



The camera then immediately swings over to who's standing in the isle now - a total of **five** family members. To the right of the monkey slider is a younger brother attired in prison certainty and next to him two even younger brothers - one attired in a sports jersey with the number 6 and the color of Presidential *quantum* and one with the number 7 the color of *quantum*. The combination of numbers totals **13**, a Taylor Identifier.

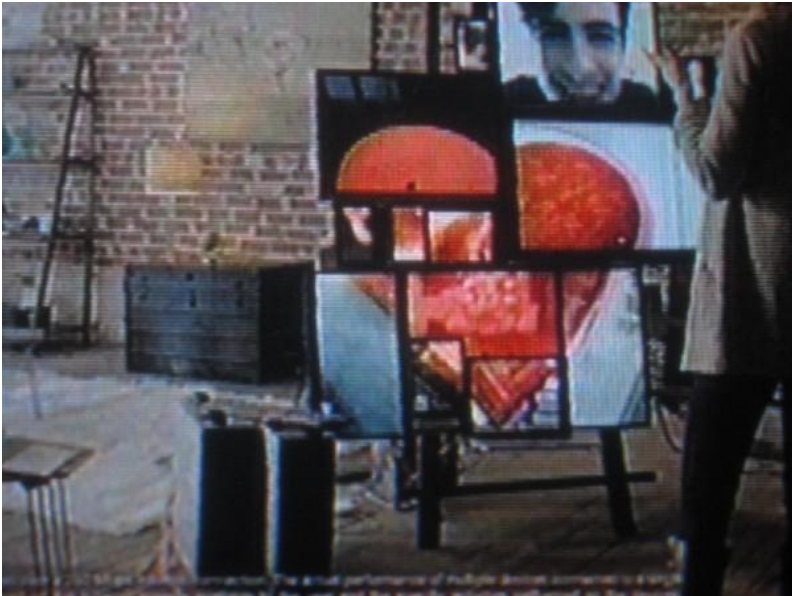


It ends with the teenage boy choreographed to walk in a different direction from the family:

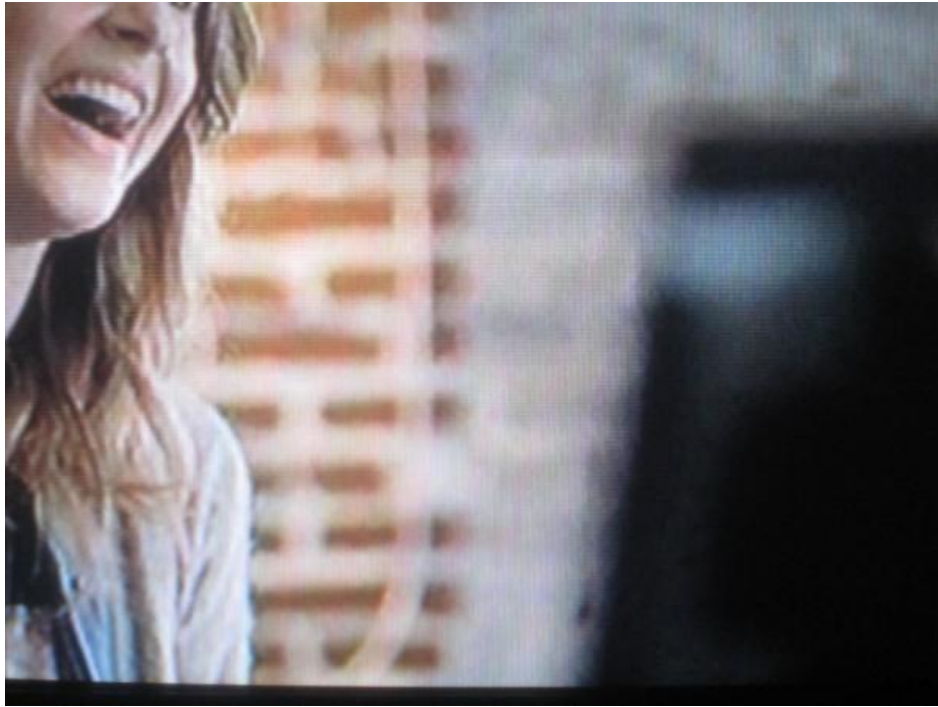


This is geo-politically symbolic of being deprived of having a family due to the demands of the MK-Ultra R&D program -- isolated for over twenty years to service its needs and thus what motivated the isolation-deprivation category of diplomacy.

Shaw Communications mocked 'Partner of the Year' Taylor Swift and takes full credit for the torturous isolation and deprivation I suffered for a quarter century. The theme is how a boyfriend gets creative for his girlfriend. He pieces together the image of a heart from a series of gadgets he's assembled.



His love interest finds it most special...



Producers cut to a Taylor Identifier...



... and then she swirls her finger around her temple - the gesture associated with calling somebody crazy...

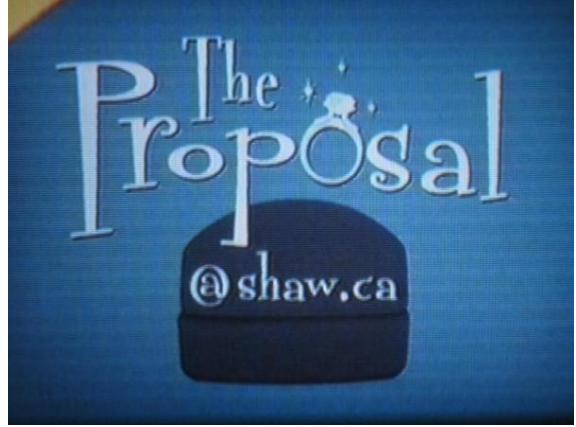


Shaw is also in part responsible for another TV ad - one that serves as a platform for the malfeasant to take credit for all the isolation they caused and the deprivations I suffered relating to relationships, marriage and family. Two security apparatus recruited operatives who became successful entrepreneurs compliments of the Chinada High Command advertise their business by way of a promotion for those who are engaged. One of them is wardrobed wearing a clown's nose...



... which the other removes - a Clooney M.. Doing so is timed to "But if you're not [engaged] and want to pop the question...". Then a massive diamond ring prop is raised into view.





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